

Torgo

(for 2 pianos)

Dominic Flynn
2019

Torgo

(for 2 pianos)

Written for and dedicated to Michael Kieran Harvey and Arabella Tenniswood-Harvey.

- Accidentals only apply to the notes they directly precede, unless connected by a tie.

c.a. 5'00"

Dominic Flynn

Torgo

for Michael and Arabella

Dominic Flynn

♩ = 124

Piano 1

p *mp*

Ped. _____

Piano 2

p *mp*

Ped. _____

Pno. 1

p *mp* *p*

Ped. _____

Pno. 2

p *mp* *p*

Ped. _____

Torgo

Piano score for Pno. 1 and Pno. 2, measures 7-10. The score is in 3/4 time, with a key signature of one sharp (F#). Pno. 1 has a treble clef and Pno. 2 has a bass clef. Dynamics include *mf* and *p*. Pedal markings are present. Fingerings 5 and 3 are indicated for Pno. 2. A triplet of eighth notes is marked with a $3''$ symbol. A 13:12♯ ratio is indicated for a pair of notes in Pno. 2.

Piano score for Pno. 1 and Pno. 2, measures 11-14. The score is in 5/4 time, with a key signature of one sharp (F#). Pno. 1 has a treble clef and Pno. 2 has a bass clef. Dynamics include *mp*, *mf*, and *p*. Pedal markings are present. Fingerings 5:3♯, 9, and 6:5♯ are indicated for Pno. 2. A triplet of eighth notes is marked with a 3 symbol.

Torgo

Piano score for Pno. 1 and Pno. 2, measures 14-17. The score is in 5/8 time. Pno. 1 starts at measure 14 with a treble clef and a key signature of one sharp (F#). It features a melodic line with triplets and a 7:5 interval. Pno. 2 starts at measure 14 with a bass clef and a key signature of one flat (Bb). It features a bass line with an 8:5 interval and a 5:3 interval. Pedal markings are present for both instruments. Dynamics include *mp* and *p*.

Piano score for Pno. 1 and Pno. 2, measures 18-21. The score is in 5/4 time. Pno. 1 starts at measure 18 with a treble clef and a key signature of one sharp (F#). It features a melodic line with a 7-measure phrase and a 3-measure phrase. Pno. 2 starts at measure 18 with a bass clef and a key signature of one sharp (F#). It features a bass line with an 8^{va} interval, a 3-measure phrase, and a 13:12 interval. Pedal markings are present for both instruments. Dynamics include *pppp*, *p*, and *mf*.

Torgo

Piano score for Pno. 1 and Pno. 2, measures 21-23. The score is in 7/8 time. Pno. 1 starts at measure 21 with a piano (*p*) dynamic. Pno. 2 starts at measure 22 with a piano (*p*) dynamic. Pedal markings are present under both staves. Fingerings include a 5-finger slur in Pno. 1 and a 5:3 slur in Pno. 2. A 7:5 slur is present in Pno. 1 at the end of the system.

Piano score for Pno. 1 and Pno. 2, measures 24-26. The score is in 7/8 time. Pno. 1 starts at measure 24 with a mezzo-forte (*mf*) dynamic, then changes to piano (*pp*) at measure 25. Pno. 2 starts at measure 24 with a mezzo-forte (*mf*) dynamic, then changes to piano (*pp*) at measure 25. Pedal markings are present under both staves. Fingerings include a 5-finger slur in Pno. 1, an 11:8 slur in Pno. 1, a 6:5 slur in Pno. 2, and a 9-finger slur in Pno. 2. A 3-finger slur is present in Pno. 1 at the end of the system, and a 5:3 slur is present in Pno. 2 at the end of the system.

Piano score for Pno. 1 and Pno. 2, measures 28-31. Pno. 1 is in treble clef, Pno. 2 in bass clef. The key signature has one flat. The time signature changes from 9/8 to 4/4. Dynamics include *pp*, *pppp*, and *p*. Fingerings and articulations are indicated throughout.

Piano score for Pno. 1 and Pno. 2, measures 32-35. Pno. 1 is in treble clef, Pno. 2 in bass clef. The key signature has one flat. The time signature changes from 7/8 to 6/4. Dynamics include *p*. Fingerings and articulations are indicated throughout.

Piano score for Pno. 1 and Pno. 2, measures 36-40.

Pno. 1: Measures 36-40. Bass clef. Measure 36: *pp*, 5:3 trill, 3-measure triplet. Measure 37: *mf*, 5/4 time signature, 3-measure triplet. Measure 38: *pp*, 3-measure triplet. Measure 39: *ppp*, 3-measure triplet. Measure 40: *pp*, 3-measure triplet.

Pno. 2: Measures 36-40. Bass clef. Measure 36: *pp*, 7:5 trill, 3-measure triplet. Measure 37: 5/4 time signature. Measure 38: 5-measure quintuplet. Measure 39: 5-measure quintuplet. Measure 40: 5-measure quintuplet.

Piano score for Pno. 1 and Pno. 2, measures 40-44.

Pno. 1: Measures 40-44. Bass clef. Measure 40: *smfz*, 5:3 trill, 3-measure triplet. Measure 41: *pppp*, *g^{va}*, 5:3 trill, 3-measure triplet. Measure 42: *mp*, 3-measure triplet. Measure 43: *pp*, 3-measure triplet. Measure 44: *pp*, 7:6 trill, 3-measure triplet.

Pno. 2: Measures 40-44. Bass clef. Measure 40: 3-measure triplet. Measure 41: 3-measure triplet. Measure 42: 3-measure triplet. Measure 43: *pp*, 3-measure triplet. Measure 44: *smfz*, 3-measure triplet.

Measure 44 ends with a treble clef and a key signature change to two sharps (F# and C#).

44 $\text{♩} = 82.6$ 3

Pno. 1

Pno. 2

pppp *pp* *ppp* *p* *mp* *p* *pp*

48

Pno. 1

Pno. 2

pp *p* *mp* *pp* *mp* *pppp* *p*

♩ = 124

Piano score for Pno. 1 and Pno. 2, measures 52-55.

Pno. 1: Measures 52-55. Measure 52: Treble clef, *pppp* (5 notes), *p* (5:3 interval). Measure 53: Treble clef, *mp* (7:5 interval), *mf* (5:3 interval). Measure 54: Treble clef, *mf* (5:3 interval). Measure 55: Treble clef, *mf* (5:3 interval).

Pno. 2: Measures 52-55. Measure 52: Treble clef, *pp*. Measure 53: Bass clef, *pp*. Measure 54: Bass clef, *pp*. Measure 55: Bass clef, *mp* (3 notes).

Piano score for Pno. 1 and Pno. 2, measures 56-59.

Pno. 1: Measures 56-59. Measure 56: Treble clef, *p* (3 notes). Measure 57: Treble clef, *pppp*. Measure 58: Treble clef, *pppp*. Measure 59: Treble clef, *pppp* (8va), *pppp*.

Pno. 2: Measures 56-59. Measure 56: Bass clef, *pp*. Measure 57: Bass clef, *pp* (3 notes), *mf*. Measure 58: Bass clef, *pp* (3 notes). Measure 59: Bass clef, *pp* (3 notes).

Piano score for Pno. 1 and Pno. 2, measures 60-63. Pno. 1 has a treble clef and Pno. 2 has a bass clef. The score includes dynamic markings (*n*, *pp*, *pppp*, *p*, *mp*, *pp*), articulation (*Ped.*), and fingering (7, 5, 4). Measure 60 starts with a 7-measure slur. Measure 61 has a 5/4 time signature. Measure 62 has a 4/4 time signature. Measure 63 has a 3-measure slur and a 7:3 *f* marking.

Piano score for Pno. 1 and Pno. 2, measures 64-67. Pno. 1 has a treble clef and Pno. 2 has a bass clef. The score includes dynamic markings (*pp*, *mp*, *pp*, *mp*, *pp*, *f*), articulation (*Ped.*), and fingering (3, 9, 7, 3). Measure 64 starts with a 7-measure slur. Measure 65 has a 3-measure slur. Measure 66 has a 9-measure slur. Measure 67 has a 7-measure slur and a 3-measure slur.

Piano score for Pno. 1 and Pno. 2, measures 68-71. Pno. 1 includes dynamics *pppp*, *mp*, and *sfz*, with markings for *8va* and a triplet. Pno. 2 includes dynamics *pp sfz* and *p*, with a triplet and a *Ped.* marking.

Piano score for Pno. 1 and Pno. 2, measures 72-75. Pno. 1 includes dynamics *ppp*, *f*, *mp*, *sfz*, *pppp*, and *mp*, with markings for *8va* and intervals *5:3* and *7:5*. Pno. 2 includes dynamics *pp* and a *Ped.* marking.

76

Pno. 1

pp *mf* *pp* *sfz* *pppp* *mp*

5 3 5:3

14:9

Ped.

Pno. 2

pppp *p*

3

8va

n *f* *p*

8va

Ped.

80

Pno. 1

p *n* *f* *p* *p*

3 9

8va

n *f*

8va

Ped.

Pno. 2

pp *mp* *p*

5 3 3 3

Ped.

Piano score for Pno. 1 and Pno. 2, measures 84-93. The score is in 4/4 time and includes dynamic markings such as *ppp*, *pp*, *ff*, and *p*. It features complex rhythmic patterns, including triplets and 7:3 and 7:6 ratios. Pedal markings are present for Pno. 1.

Piano score for Pno. 1 and Pno. 2, measures 89-93. The score is in 6/4 time and includes dynamic markings such as *ppp*, *ff*, and *p*. It features complex rhythmic patterns, including triplets and 9:7 and 8va ratios.

92

Pno. 1

mf

Pno. 2

f

95

$\text{♩} = 82.6$

Pno. 1

mf *pp* *ff* *mf* *mp*

Ped. *spz* *Ped.*

Pno. 2

f *p* *f* *mp* *p* *f* *pp*

Ped. *Ped.*

Piano score for Pno. 1 and Pno. 2, measures 99-102.

Pno. 1: Measures 99-102. Treble clef. Measure 99 starts with a dynamic of *mf*. Measure 100 features a triplet of sixteenth notes marked *11:6^f*. Measure 101 has a triplet of sixteenth notes marked *3*. Measure 102 has a triplet of sixteenth notes marked *3*. Dynamics include *p* in measure 102. Pedal markings are present in measures 101 and 102.

Pno. 2: Measures 99-102. Treble and Bass clefs. Measure 99 has a dynamic of *mf*. Measure 100 has a dynamic of *p*. Measure 101 has a triplet of sixteenth notes marked *5:3^f*. Measure 102 has a triplet of sixteenth notes marked *3*. Pedal markings are present in measures 101 and 102.

Piano score for Pno. 1 and Pno. 2, measures 103-106.

Pno. 1: Measures 103-106. Treble clef. Measure 103 starts with a dynamic of *mp*. Measure 104 has a triplet of sixteenth notes marked *8^{va} 3*. Measure 105 has a triplet of sixteenth notes marked *6:5^f* and a triplet of sixteenth notes marked *11:7^f*. Measure 106 has a triplet of sixteenth notes marked *3* and a dynamic of *mf p*. Pedal markings are present in measures 105 and 106.

Pno. 2: Measures 103-106. Treble and Bass clefs. Measure 103 has a dynamic of *mf*. Measure 104 has a dynamic of *p*. Measure 105 has a dynamic of *mf p*. Measure 106 has a triplet of sixteenth notes marked *3*. Pedal markings are present in measures 105 and 106.

107

Pno. 1 *pp*

Ped.

Pno. 2 *ppp*

Ped.

3''

3''

111

Pno. 1

Ped.

Pno. 2

Ped.

6''

6''

Piano score for Pno. 1 and Pno. 2, measures 115-120. Pno. 1 is in treble clef, Pno. 2 in bass clef. Both are in 6/4 time. Pno. 1 starts at measure 115 with a melodic line, including a 5:3 triplet and a 5th fingered note. Pno. 2 features a complex accompaniment with triplets and chords. Pedal markings are present for both instruments. Measure 120 includes 6" and 3" markings.

Piano score for Pno. 1 and Pno. 2, measures 119-124. Pno. 1 starts at measure 119 with a melodic line, including a 6" marking. Pno. 2 continues with its accompaniment, including triplets and chords. Pedal markings are present for both instruments. Measure 124 includes a 3" marking.