

Leg

(for solo flute)

Dominic Flynn
2020

Leg

(for solo flute)

Written for and dedicated to Damian MacDonald.

Performance notes:

- Accidentals only apply to the notes they directly precede, unless connected by a tie.
- All trills are to be played with the notated pitch and the semitone above.
- A controlled rubato should be employed throughout.
- Quartertones should be achieved with fingerings where possible.
The lower quartertones (below D4) may be achieved through embouchure manipulation.
- Tremolo marks indicate to play with flutter-tongue.
- '>' noteheads indicate to play with tongue-pizzicato (this is only used in the lowest octave).
- 'X' noteheads indicate to play similar to a tongue-pizz but with the notated pitch still audible.
- '**nat.**' marks indicate to no longer play '**non vib.**'.
- '**air**' marks indicate to play with an overly breathy tone, with the notated pitch barely audible.
'**ord.**' marks indicate to play with regular tone clarity.
Arrows connecting '**air**' and '**ord.**' marks indicate to gradually shift from one type of tone to the other.

c.a. 6'00"

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Flute

$\text{♩} = 130$

rit.

ff mp f mp f 5 mf ff p

$\text{♩} = 130$ *rit.*

ff mp f p ff p mf p

non vib. nat air 7 3 ord.

$\text{♩} = 130$

pp p n pp

air 3 3 tr 3 7:6 ord.

$\text{♩} = 112$

ppp p pp ff pp p

6:5 5:3 3 non vib. nat

accel.

$\text{♩} = 130$

ff mp sfz ff p pp

5:3 non vib. nat 9 3

Leg

5 3 7 3

mf *ff* *mp* *ff* *mp* *ff* *mp* *f* *mp*

$\text{♩} = 112 \text{ accel.}$

3 8:5 3 7:6 5:3

f *p* *f* *pp*

rit. $\text{♩} = 112$

air \rightarrow ord. 3 5:3

fff *pp* *n* *pp* *f* *p* *ff* *pp* *n*

7:6 3

p *f* *p*

air \rightarrow ord. non vib. nat \rightarrow air ord. 7:6 3 3:2

pp *ppp* *pp* *p* *ppp* *pp*

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines. It features a 9:5 interval bracket, a triplet of 3 notes, and a 5-note interval bracket. Dynamics include *ppp*, *pp*, *p*, *ppp*, *p*, and *n*. Performance markings include *non vib.* and *nat*.

accel.

$\text{♩} = 130$

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines. It features a 5:3 interval bracket and a 9:5 interval bracket. Dynamics include *p*, *pp*, *p*, and *ff*.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines. It features a 5-note interval bracket, a triplet of 3 notes, and a 9-note interval bracket. Dynamics include *mp*, *f*, *p*, *f*, *ff*, *p*, *mf*, and *p*. Performance markings include *air* and *ord.*

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines. It features a triplet of 3 notes, a 7-note interval bracket, and a 9:5 interval bracket. Dynamics include *mf*, *p*, *p*, *mf*, and *mp*.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines. It features a 5-note interval bracket, a 5-note interval bracket, and a triplet of 3 notes. Dynamics include *f*, *mp*, *f*, *mp*, *mf*, *f*, and *mp*.

Leg

air —————> ord.

pp 3 *f* 9:5 *mf* 3

rit. -----> air

7:6 *fff* *p* *pp* 3 3 3 *pp*

-----> ord. ♩ = 130

mp *ppp* 9:5 *p* 3 *mf* *pp* *sfz* 5:3 *mp*

non vib. nat

3 *pp* *p* *mp* 7 3 *mf* *pp* 6:5 *mf* *pp* 3 *p* 5 *mp* *p*

11:6 *pp* 3 *mf* *mp* 5 3 *p*

7:6 3 9 n

mp *p* *mp* *n*

5 3 5:3 3 p mf

p *mp* *mf* *mp* *p* *mf* *p*

5 5 9:5 3 non vib. nat

mp *mf* *mp* *mf* *mp*

♩ = 112 *accel.*

7:6 6:5 ff

p *pp* *p* *pp* *ff*

♩ = 130
air

ord.

♩ = 112

5 5:3 3 non vib.

ppp *ff* *pp* *ppp*