

Mill

(for string quartet)

Dominic Flynn
2021

Mill

(for string quartet)

This project was made possible by the Australian Government's Regional Arts Fund, which supports the arts in regional and remote Australia.

Performance notes:

- Accidentals only apply to the notes to which they're directly attached, unless connected by a tie.
- All trills are chromatic (i.e., between the notated pitch and the semitone above).
- All pizzicatos should be held to let ring for as long as is comfortable.
- 'nat.' marks indicate to no longer play 'non vib.'.
- 'ord.' marks indicate to no longer play either 'sul pont.' or 'sul tasto'.
- 'X' marks indicate to play with overpressure, though not so much that the notated pitch is inaudible.
- 'O' marks indicate to no longer play with overpressure.
- Arrows connecting different marks indicate to gradually shift from one playing style to the other (i.e. from overpressure to normal bow pressure, 'sul pont.' to 'ord.', etc).
- 'ric' marks indicate an uncontrolled ricochet bowing where the bow bounces multiple times on the string.
- A controlled rubato should be employed throughout.

Seating:

- The preferable seating arrangement for the four players is as follows: violin I, viola, cello, violin II.

c.a. 10'00"

Dominic Flynn
2021

Mill

Dominic Flynn

I

♩ = c.72

Violin I

Violin II

Viola

Cello

arco nat. sul pont. X → O

mp f p ff

mp pp ff

p pp ff mp

pp ff mf

pp f pp

ff p f p

arco nat. sul pont. X → O

p f pp ff

pp ff

f mp p f

arco sul pont. pizz. 5

arco sul pont. O

ric non vib.

arco sul pont. X

pizz. sul pont. arco X O

pp f pp n

ff mf ff pp f

accel.-----

non vib. → X nat. O

♩ = c.90

Vln. I

Vln. II

Vla.

Vc.

ord. X

f p ff pp

fff

n f

arco nat. ord. X → O

ff

non vib. pp

arco non vib. ord. sul pont.

f pp ff

nat. ord.

pp f

pizz. arco nat. ord.

fff pp fp

ppp f

non vib. O gliss. 4

Mill

♩ = c.72

Musical score for measures 13-18, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score includes various musical notations such as dynamics (f, mf, ff, pp, mp, n, p, ppp), articulation (pizz., arco nat., non vib. ord.), and performance instructions (gliss., 7:6). Measure numbers 13, 14, 15, 16, 17, and 18 are indicated. The key signature has one sharp (F#) and the time signature is 4/8. A tempo marking of ♩ = c.72 is present.

Musical score for measures 19-24, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score includes various musical notations such as dynamics (p, n), articulation (nat. sul tasto, sul tasto), and performance instructions (5:3J, 3). Measure numbers 19, 20, 21, 22, 23, and 24 are indicated. The key signature has one sharp (F#) and the time signature is 4/8.

Mill

♩ = c. 90

26

Vln. I

nat. 5:3♯ 3

pp — p — mf

non vib. sul tasto — ord. — nat. sul pont. — ord.

n — mp — pp — ff

Vln. II

nat. gliss. 3 X → O

n — mp — f — p — ff

f — 7 — p — mp — pp

Vla.

ord. pizz. 5

f — pp — f — p — ff

arco nat. arco nat. X

Vc.

ord. gliss.

fp — f

pp — f — pp — fp — ff

sul pont. ric

5:3♯

31

Vln. I

sul pont. ric

p — mf — p

non vib. ord. X → O

f — pp

nat. 5

f — pp — f

non vib. O

pp — n

Vln. II

sul pont. 3 tr

mf — p

pizz. 3

fff

gliss. 3

Vla.

O gliss. 3 5 tr

p — ff — pp — mf — ppp

f — p — f

pp — ff — p — ff

non vib. 5

Vc.

pizz. arco non vib.

n — mf

nat. 5

f — p — f — p

7:5♯

non vib. 3

mp — ff

pizz.

Mill

II

♩ = c.72

accel.-----♩ = c.90

♩ = c.72

Violin I

Violin II

Viola

Cello

Violin I dynamics: *arco nat. ord.*, *fff*, *p*, *ppp*, *mp*, *p*, *ff*

Violin II dynamics: *pp*, *n*, *f*, *ppp*, *f*, *pp*

Viola dynamics: *n*, *pp*, *ppp*, *pp*, *ppp*, *p*, *pp*, *mp*, *ppp*, *fff*

Cello dynamics: *pp*, *mp*, *ppp*, *p*, *pp*

Performance instructions: *arco nat. ord.*, *arco nat. X*, *arco nat. O*, *arco non vib.*, *sul pont.*, *pizz.*, *gliss.*, *ord.*, *3*, *5:3♯*, *7:6♯*, *non vib. sul tasto*, *non vib. ord.*, *non vib. sul tasto*

Vln. I

Vln. II

Vla.

Vc.

Vln. I dynamics: *pp*, *mp*, *ppp*, *ff*, *pp*, *sfz*, *pp*, *fp*, *pp*, *f*, *p*, *f*

Vln. II dynamics: *mp*, *ppp*, *ff*, *ppp*, *mp*, *pp*, *mp*, *pp*, *mp*

Vla. dynamics: *pp*, *mp*, *ppp*, *ff*, *fp*, *ppp*, *mp*, *p*, *mp*, *p*, *f*, *fp*, *pp*, *fp*, *pp*, *p*

Vc. dynamics: *mp*, *ppp*, *ff*, *pp*, *mp*, *pp*, *f*, *pp*, *p*

Performance instructions: *non vib. sul tasto*, *ord.*, *gliss.*, *nat. 3*, *nat.*, *non vib.*, *accel.*, *sul tasto*, *ord.*, *nat.*, *tr*, *sul pont.*, *arco nat. ord.*, *arco nat. X*, *arco nat. O*, *non vib. ord.*, *gliss.*, *pizz.*, *nat.*, *3*, *ric. nat.*, *5*, *3*

Mill

----- $\text{♩} = c.90$ $\text{♩} = c.72$

Vln. I
 13 pizz. p
 arco non vib. fp
 sul tasto pp
 ord. ppp ff
 p

Vln. II
 arco nat. ord. 5
 f
 non vib. sul tasto pp
 ord. n p n

Vla.
 7:6♯
 f
 non vib. p ff
 sul tasto pp
 n

Vc.
 5
 fp f

----- $\text{♩} = c.90$

Vln. I
 21 n
 nat. pp mp mf p mf p mf p

Vln. II
 pizz. arco nat. non vib.
 p mf mp

Vla.
 nat. ord. sul tasto ord.
 n mp pp mp p mp mf mp
 7:6♯

Vc.
 p mp mf mp pp mp

Mill

26

Vln. I

Vln. II

Vla.

Vc.

pp *f* *pp* *mf* *p* *mp* *pp* *mf* *p* *mp* *n*

mf *p* *mf* *pp* *mf* *pizz.* *mf* *p* *mf*

mf *pp* *mp* *n* *mp* *mf* *p* *mp*

pp *mf* *pp* *p* *pp* *mf* *p* *mp* *7:6♯* *sfz*

sul pont. *tr* *tr* *3* *5* *pizz.* *gliss.* *arco nat. ord.* *3*

nat. *3* *sul pont.* *pizz.* *3* *arco nat. ord.* *3*

5:3♯ *7:6♯* *ric.* *sul tasto* *ord.* *5*

gliss. *sul pont. ric.* *ord.* *gliss.* *7* *mp* *7:6♯* *sfz*

31

Vln. I

Vln. II

Vla.

Vc.

mf *p* *pp* *mp* *p*

pp *p* *n* *p* *mp* *p* *mf* *p*

pp *p* *pp* *mp* *3* *mf* *p* *mf* *p* *mf*

mp *pp* *p* *pp* *mf* *mp* *mf* *mp* *n*

pizz. *arco non vib.* *nat.* *3* *5:3♯*

5:3♯ *sul tasto* *ord.* *5:3♯* *7:6♯* *gliss.* *pizz.* *arco nat.* *3* *7:6♯*

7:6♯ *sul pont.* *ord.* *3* *p* *mf* *p* *mf*

gliss. *sul pont.* *tr* *7* *ord.* *3* *mp* *mf* *mp* *n*

Musical score for measures 36-40 of 'Mill'. The score is written for four staves: Vln. I, Vln. II, Vla., and Vc. The time signature is 4/8. The key signature has one sharp (F#). The score includes various performance instructions such as *sul tasto*, *ord.*, *gliss.*, *sul pont.*, and *non vib.*. Dynamic markings include *mf*, *mp*, *p*, *f*, *pp*, and *mf*. Measure numbers 36, 37, 38, 39, and 40 are indicated at the beginning of their respective staves. Fingerings and articulations are also shown throughout the score.

Musical score for measures 41-45 of 'Mill'. The score is written for four staves: Vln. I, Vln. II, Vla., and Vc. The time signature is 6/8. The key signature has one sharp (F#). The score includes various performance instructions such as *nat.*, *pizz.*, *arco nat.*, *gliss.*, *non vib.*, and *sul pont.*. Dynamic markings include *mp*, *f*, *pp*, *p*, and *mf*. Measure numbers 41, 42, 43, 44, and 45 are indicated at the beginning of their respective staves. Fingerings and articulations are also shown throughout the score. A tempo marking *rit.* and a metronome marking $\text{♩} = c.60$ are present at the start of the section.

III

♩ = c.60

arco
non vib.
sul tasto

Violin I *pp*

Violin II

Viola *pp* arco non vib. sul tasto 7:6J nat. 3 3 5

Cello *pp* arco non vib. sul tasto 5:3J nat. 3 n *pp*

Vln. I

Vln. II

Vla. *f pp* 5 5 3 3 3 3 3 5

Vc. *f pp* *f pp* *f* *pp* *f pp* *f*

accel. -----

13

Vln. I: *nat. sul pont.*, *5:3J*, *arco nat. pizz. sul pont.*, *pizz. 5:3J*, *arco nat. sul pont.*, *pizz.*, *3*, *3*, *non vib.*, *5:3J*

Vln. II: *pizz. 3*, *arco nat. sul pont.*, *7:6J*, *3*, *pizz. 5*, *arco nat. sul pont.*, *pizz.*, *arco nat. sul pont.*, *pizz. sul pont. 5:3J*, *ric*, *(7)*

Vla.: *p*, *3*, *5*, *5*, *5*, *f pp*, *f pp*, *f*, *pp*

Vc.: *p*, *pp*, *f*, *pp*, *f*

Dynamic markings: *ppp*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *p*, *mp*, *mf*, *mf*, *pp*, *pp*, *pp*, *f*, *pp*, *f*, *pp*, *f*

♩ = c.120

17

Vln. I: *nat. ord.*, *3*, *non vib.*, *nat. 5*, *3*, *non vib.*, *5*, *3*, *non vib.*

Vln. II: *non vib. ord. 3*, *3*, *nat.*, *5:3J*, *7:6J*, *5:3J*, *non vib.*, *nat. 3*, *non vib.*

Vla.: *5*, *5*, *5:3J*, *3*, *5:3J*, *5*

Vc.: *pp*, *f*, *pp*, *ff*, *pp*, *ff*, *pp*, *ff*

Dynamic markings: *mp*, *f*, *p*, *f*, *pp*, *ff*, *fp*, *f*, *mp*, *p*, *f*, *pp*, *ff*, *mf*, *p*, *ff*, *mf*, *p*, *f*, *pp*, *ff*, *pp*, *f*, *mf*, *pp*, *ff*, *pp*, *f*, *pp*, *ff*, *pp*, *f*, *pp*, *ff*

Mill

21

Vln. I

Vln. II

Vla.

Vc.

25

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 29-48, featuring Violin I, Violin II, Viola, and Violoncello. The score includes dynamic markings such as *ff*, *mf*, *p*, *f*, *pp*, and *ff*. Performance instructions include *non vib.*, *nat.*, and *rit.*. Fingerings (e.g., 5, 3) and articulation marks are present. The key signature has one sharp (F#) and the time signature changes from 3/4 to 4/8. A *rit.* marking is indicated above the first staff in the second system.

(♩ = c.60)

Musical score for measures 33-52, continuing from the previous system. It features Violin I, Violin II, Viola, and Violoncello. Dynamic markings include *pp*, *mf*, *mp*, *f*, *pp*, *mf*, *pp*, *mp*, *pp*, *mp*, *pp*, *mp*, *pp*, *f*, *pp*, *mp*, *pp*, *mp*, *ppp*, and *ff*. Performance instructions include *non vib.*, *nat.*, and *rit.*. Fingerings (e.g., 5, 3, 7:5♯) and articulation marks are present. The key signature has one sharp (F#) and the time signature is 4/8.