

**Susie Islet**  
(for piano, trombone and cello)

Dominic Flynn  
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# Susie Islet

(for piano, trombone and cello)

Accidentals only apply to the notes they directly precede, unless connected by a tie.  
Slurs are only present to show phrasing or gesture.  
Grace notes indicate to play extremely fast and unmeasured.  
The final pitch of any glissando is not meant to be emphasised.

## NOTATION



A pitched percussive sound similar to "ga".



An unpitched percussive sound similar to "ta".



An unpitched percussive "ta-ka-ta-ka" sound at high speed.



Move the slide from the first note to the second while exhaling with a sound similar to "sssa-ka-ta-ka-ta-ka" etc.

bounce



A col legno battuto/jette movement where the wood of the bow ricochets off muted strings and is forced back down to produce multiple short ricochets in quick succession.

c.a. 8'00"

I: 4'30"

II: 3'30"

# I

Dominic Flynn

♩ = 126

**Trombone**

*f* *p* *mp* *gliss.* *ta-ka-ta-ka* *gliss.* *sfz*

**Cello**

*f* *pppp* *arco* *bounce* *mf* *arco* *bounce* *pizz.* *p* *arco* *pppp* *mf* *gliss.*

**Piano**

*pizz.* *let ring* *sfz* *mf* *mf* *3* *3* *5* *3*

*Ped. ad lib*

**Tbn.**  
6  
3  
exhale  
exhale  
3  
7  
pppp mf  
p  
mf p  
pppp mf

**Vc.**  
arco  
bounce  
arco  
gliss.  
gliss.  
7  
pppp mf  
pppp mf

**Pno.**  
8va  
3  
9:5  
5  
mp 3  
3  
ppp smfz  
mp  
mf  
3

Detailed description of the musical score: The score is for three instruments: Tuba (Tbn.), Violoncello (Vc.), and Piano (Pno.). It consists of five measures. The Tuba part starts with a sixteenth note triplet (marked '6' and '3') and features two 'exhale' markings with slanted lines. Dynamics range from pppp to mf. The Violoncello part includes 'arco' markings, a 'bounce' instruction, and 'gliss.' markings. It features a five-measure slur (marked '5:2') and a seven-measure slur (marked '7'). Dynamics range from pppp to mf. The Piano part is divided into two staves. The right hand includes an 8va marking, a triplet (marked '3'), a 9:5 interval, and a five-measure slur (marked '5'). The left hand includes a triplet (marked '3') and dynamics from ppp to smfz. The score concludes with a final measure for each instrument.

**Tbn.** *gliss.* *exhale* *p* *pppp* *mf* *p* *pp* 5 3 5

**Vc.** *pizz.* *arco* *bounce* *pizz.* *arco* *pizz.* 5 *pppp* *mf* *pppp* *mp* *p* 3 *pp* 3 5

**Pno.** *sfz* *sfz* *p* 3 *p* 3 *D#*

*E*

Detailed description: This is a page of a musical score for three instruments: Tuba (Tbn.), Violoncello (Vc.), and Piano (Pno.). The score is divided into six measures. The Tuba part starts with a glissando and an exhale instruction, followed by dynamic markings from *p* to *pppp*, *mf*, and *p*. The Violoncello part features a mix of pizzicato and arco playing, with dynamic markings from *pppp* to *mp* and *p*. The Piano part includes fortissimo (*sfz*) and piano (*p*) dynamics, with various articulations and fingerings. The key signature has one sharp (F#), and the time signature is 7/8. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 5, 3, 5, 3).

**Tbn.** 18 *p* *mf* *p* *mf* *sfz* *gliss.*

**Vc.** *arco* *pppp* *smfz* *mf* *arco* *pppp* *mf* *pizz.* *gliss.* *5:2*

**Pno.** *sfz* *mf* *8va* *mf* *mf*

Detailed description: This musical score page contains three staves. The top staff is for Tuba (Tbn.), the middle for Violoncello (Vc.), and the bottom for Piano (Pno.). The Tbn. staff starts at measure 18 with a dynamic of *p*, followed by *mf*, *p*, *mf*, and *sfz*. It includes performance instructions like *exhale*, *ta ta*, and *gliss.*. The Vc. staff uses *arco* and *pizz.* techniques, with dynamics ranging from *pppp* to *mf*. It features a *gliss.* instruction and a *5:2* ratio. The Pno. staff has dynamics of *sfz* and *mf*, with an *8va* marking. The bottom two staves of the Pno. part show a complex texture with a *3* triplet and a *5* fingering.

23

Tbn. *gliss.* ta-ka-ta-ka *gliss.* ta-ka-ta-ka *exhale*

Vc. arco *pp* *pizz.* bounce arco 5 *pppp* *mf* *pizz.* bounce arco bounce 3 *pppp* *mf*

Pno. *sfz* *sfz*

*mf* *p* *pppp* *mf* *sfz* *sfz*

**Tbn.** 28 *exhale* *p* *mf* *inhale*

**Vc.**

**Pno.** 3 5 9:5♯ 7 5:3♯ C A *mp* *mf* 3 5 8va

Detailed description of the musical score: The score is for three instruments: Tuba (Tbn.), Violoncello (Vc.), and Piano (Pno.), in 4/4 time. The Tbn. part starts at measure 28 with a dynamic of *p* and a breath marking *exhale*. It has a rest in measure 29 and then a dynamic of *mf* with a breath marking *inhale* in measure 30. The Vc. part has rests in measures 28 and 29. The Pno. part begins in measure 28 with a triplet of eighth notes, followed by a quintuplet of eighth notes, and then a 9:5♯ interval. In measure 29, there is a triplet of eighth notes. In measure 30, there is a 7-measure triplet of eighth notes, followed by a 5:3♯ interval. The Pno. part concludes with a triplet of eighth notes and a 5-measure interval. The dynamic markings are *mp* for measures 28-29 and *mf* for measures 30-31. The 8va marking is present in measure 31.





**Tbn.**  $\text{♩} = 126$   
32  
*ppp* *gliss.* *mf*

**Vc.**  
bounce *mf*  
arco *p* 5  
arco *pppp* *mf*

**Pno.**  
C 9:7  
8va  
3 5:3  
A# B  
7 3

Detailed description: This is a page of a musical score for three instruments: Tuba (Tbn.), Violoncello (Vc.), and Piano (Pno.). The score is divided into two systems by a bar line. The top system (measures 32-34) features the Tuba part with a long glissando and dynamic markings from *ppp* to *mf*. The middle system (measures 32-34) features the Violoncello part with a 'bounce' effect, a five-measure arco passage, and dynamics from *mf* to *pppp*. The bottom system (measures 32-34) features the Piano part with complex textures, including triplets, a 5:3 ratio, and a seven-measure phrase. The score includes various musical notations such as slurs, ties, and dynamic markings.

34

Tbn.

Vc.

Pno.

*pppp*  $\curvearrowright$  *mf* *pppp*  $\curvearrowright$  *mf*

*pppp*  $\curvearrowright$  *mf* *pppp*  $\curvearrowright$  *mf*

*ff*  $\curvearrowright$  *pp* *ppp*

*ppp*

♩ = 84  
37

Tbn.

Vc.

Pno.

The musical score is arranged in three systems. The top system is for the Tbn. (Tuba) in bass clef, featuring a triplet of eighth notes starting at measure 37, followed by a melodic line with dynamics *n* and *mp*. The middle system is for the Vc. (Violoncello) in bass clef, with a triplet of eighth notes in measure 39 and a melodic line with dynamics *n* and *mp*. The bottom system is for the Pno. (Piano) in grand staff, with a melodic line in the right hand and a bass line in the left hand, both with dynamics *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.



This musical score is for three instruments: Tbn. (Tuba), Vc. (Violoncello), and Pno. (Piano). The score is divided into three measures, with measure numbers 45, 9, and 16 indicated at the beginning of each measure.

**Tbn. (Tuba):** The first measure (45) is in 5/4 time and features a melodic line with a triplet of eighth notes, a quarter note, and a dotted quarter note. The second measure (9) is in 16/16 time and features a melodic line with a dotted quarter note and a half note. The third measure (16) is in 16/16 time and features a melodic line with a quarter note, a dotted quarter note, and a half note. A "ta" marking is present above the second measure.

**Vc. (Violoncello):** The first measure (45) is in 5/4 time and features a melodic line with a quarter note, a dotted quarter note, and a half note. The second measure (9) is in 16/16 time and features a melodic line with a quarter note, a dotted quarter note, and a half note. The third measure (16) is in 16/16 time and features a melodic line with a quarter note, a dotted quarter note, and a half note. "pizz." and "arco" markings are present above the first and second measures.

**Pno. (Piano):** The first measure (45) is in 5/4 time and features a melodic line with a quarter note, a dotted quarter note, and a half note. The second measure (9) is in 16/16 time and features a melodic line with a quarter note, a dotted quarter note, and a half note. The third measure (16) is in 16/16 time and features a melodic line with a quarter note, a dotted quarter note, and a half note. "pp" and "mp" markings are present below the first and second measures. A "D B" marking is present above the first measure. A "7:5J" marking is present below the third measure.

48  $\text{♩} = 98$

Tbn.

Vc.

Pno.

8va

pizz.

arco

gliss.

ta

3

9:4 $\text{♩}$

11:7 $\text{♩}$

5:3 $\text{♩}$

5:2 $\text{♩}$

2:5 $\text{♩}$

9:4 $\text{♩}$

Detailed description of the musical score: The score is for three instruments: Tbn., Vc., and Pno. It is in 4/4 time with a tempo of 98 beats per minute. The key signature has one sharp (F#). The score is divided into three measures. The first measure starts at measure 48. The Tbn. part has a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The Vc. part has a quarter note, a quarter rest, and a triplet of eighth notes. The Pno. part has a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The second measure has a 9:4 ratio. The Tbn. part has a quarter note, a quarter rest, and a quarter note. The Vc. part has a quarter note, a quarter rest, and a quarter note. The Pno. part has a quarter note, a quarter rest, and a quarter note. The third measure has a 11:7 ratio. The Tbn. part has a quarter note, a quarter rest, and a quarter note. The Vc. part has a quarter note, a quarter rest, and a quarter note. The Pno. part has a quarter note, a quarter rest, and a quarter note. The score includes various articulation marks such as gliss., pizz., and arco, and dynamic markings like  $\text{f}$  and  $\text{b}$ .

Susie Islet

**Tbn.** 51 *gliss.* *ta* *exhale* *exhale* *p* *gliss.* *sfz*

**Vc.** *bounce* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*  
*mf* 3:5<sup>f</sup> 10:6<sup>f</sup> 8:9<sup>f</sup>

**Pno.** 3 5 3 5 5:3<sup>f</sup>

A

Detailed description: This page of a musical score for 'Susie Islet' features three staves: Tuba (Tbn.), Violoncello (Vc.), and Piano (Pno.). The Tbn. staff begins at measure 51 with a glissando and a 'ta' marking, followed by a dynamic shift to *sfz*. A long note with 'exhale' markings spans across the first two systems, ending with a *p* dynamic. The Vc. staff includes 'bounce', 'arco', and 'pizz.' markings, with dynamics starting at *mf*. It features several triplet and quintuplet figures with specific rhythmic values (3:5<sup>f</sup>, 10:6<sup>f</sup>, 8:9<sup>f</sup>). The Pno. staff contains triplet and quintuplet markings (3, 5, 5:3<sup>f</sup>) and a fingered note 'A' at the bottom. The score is divided into three systems by vertical bar lines.



54

Tbn.

Vc.

Pno.

8va

pizz. gliss. arco pizz. arco

gliss. mf

3 5 3

3 3 3 3 3

11:7 6:2 5:3 5 11:7 3:5

Detailed description: This page of a musical score, titled 'Susie Islet', is page 15. It features three staves: Tbn. (Tuba), Vc. (Violoncello), and Pno. (Piano). The Tbn. staff begins at measure 54 with a series of notes, including a triplet of eighth notes and a quintuplet of eighth notes. The Vc. staff includes performance instructions such as 'pizz.' (pizzicato), 'gliss.' (glissando), and 'arco' (arco), along with a triplet of eighth notes and a long glissando marked 'mf'. The Pno. staff is divided into two systems, with the upper system marked '8va' (octave). It contains various rhythmic patterns, including triplets, quintuplets, and complex intervals like 11:7, 6:2, 5:3, and 3:5. The score is written in bass clef for Tbn. and Vc., and treble and bass clefs for Pno.

♩ = 174.2 (approx. 174)  
57

Tbn.

Vc.

Pno.

The musical score is written for three instruments: Tbn. (Tuba), Vc. (Violoncello), and Pno. (Piano). The time signature is 4/4. The tempo is marked as ♩ = 174.2 (approx. 174). The score begins at measure 57. The Tbn. part starts with a gliss. (glissando) on a whole note, followed by a series of eighth notes with a five-measure slur. The Vc. part starts with a pizz. (pizzicato) on a quarter note, followed by an arco (arco) section with a five-measure slur, then another pizz. on a quarter note, a gliss. on a half note, and finally an arco section with a three-measure slur. The Pno. part features a long, sweeping line in the right hand and a more rhythmic accompaniment in the left hand, including a triplet of eighth notes and a nine-measure slur. The key signature has one sharp (F#).

59

Tbn.

Vc.

Pno.

pizz.

arco

pizz.

gliss.

5:2

6

3

ta

12:16

5

5

5

A#

The musical score is written for three instruments: Tbn. (Tuba), Vc. (Violoncello), and Pno. (Piano). The Tbn. part is in bass clef and includes a 5:2 ratio marking and a triplet of eighth notes. The Vc. part is in bass clef and includes performance instructions for pizzicato (pizz.), arco, and glissando (gliss.), along with a 5:2 ratio marking and a triplet of eighth notes. The Pno. part is in treble and bass clefs and includes a 12:16 ratio marking and a triplet of eighth notes. The score is marked with measure numbers 59, 60, and 61. The key signature has one sharp (F#).





**Tbn.** (Tuba/Euphonium):  
Measures 65-72. Dynamics: *ff*, *pp*, *ff*, *pp*. Articulations: *mfz*, *mfz*. Fingerings: 3, 5, 3, 7, 3.

**Vc.** (Violoncello):  
Measures 65-72. Dynamics: *ff*, *pp*, *ff*, *pp*. Articulations: *pizz.*, *arco*. Fingerings: 5, 7, 3, 5.

**Pno.** (Piano):  
Measures 65-72. Dynamics: *ff*, *pp*, *ff*, *pp*. Articulations: *mfz*, *mfz*. Fingerings: 3, 6, 3, 3, 3, 7, 3. Includes a chord diagram for the left hand: C, D $\sharp$ .

67

Tbn.

Vc.

Pno.

The musical score consists of three staves: Tuba (Tbn.), Violin (Vc.), and Piano (Pno.).

- Tbn. Staff:** Measures 67-72. Features a glissando in measure 67, followed by a series of notes with dynamic markings *ff* and *p*. A quintuplet (5) is present in measure 71.
- Vc. Staff:** Measures 67-72. Includes triplets (3) and a glissando in measure 67. Dynamic markings *ff* and *p* are used. Performance techniques *pizz.* and *arco* are indicated. Measures 71-72 feature quintuplets (5) and a glissando.
- Pno. Staff:** Measures 67-72. Includes a quintuplet (5) in measure 67 and a triplet (3) in measure 71. A complex rhythmic pattern of 13 eighth notes followed by 8 eighth notes is marked in measure 67. Dynamic markings *ff* and *p* are used throughout.

Dynamic markings: *ff*, *p*. Performance techniques: *gliss.*, *pizz.*, *arco*. Rhythmic markings: 3, 5, 6, 13:8.

69

Tbn. *p* *f p*

Vc. arco *p* *f p* gliss.

Pno. *p* *f p*

3 5 3 5 3 3 5:3 3 3 11:7 5:3

2:3 7:3

Detailed description: This page of a musical score, numbered 22, is titled 'Susie Islet'. It contains three staves: Tbn. (Tuba), Vc. (Violoncello), and Pno. (Piano). The music is in 3/4 time. The Tbn. staff begins at measure 69 with a *p* dynamic, featuring a triplet of eighth notes and a quarter note. The Vc. staff is marked 'arco' and starts with a *p* dynamic, containing a quintuplet of eighth notes and a triplet of eighth notes. The Pno. staff has a *p* dynamic and includes complex rhythmic patterns with various triplets and a 11:7 triplet. Dynamic markings *f* and *p* are used throughout to indicate changes in volume. Performance instructions like 'arco' and 'gliss.' are present in the Vc. part.



71

Tbn. *mf* *p* *mp*

Vc. *mf* *p* *mp*

Pno. *mf* *p* *mp* *p*

3 5 3 5

5:3 5

3 5

pizz. arco

3 5

3 7

3 5 6 3

5:3

5 6 3

mf p mp p

Detailed description: This musical score page contains three staves: Tbn., Vc., and Pno. The Tbn. staff starts at measure 71 with a triplet of eighth notes and a quintuplet of eighth notes, followed by a half note and a quarter note. The Vc. staff has a quintuplet of eighth notes, a triplet of eighth notes, and a half note. The Pno. staff features a triplet of eighth notes, a half note, and a quarter note. The score is divided into two systems. The first system (measures 71-75) has dynamics *mf* and *p*. The second system (measures 76-80) has dynamics *mp*, *p*, *mp*, and *p*. Performance markings include *pizz.* and *arco* for the Vc. staff. Fingering numbers (3, 5, 6) and slurs are used throughout. The piece ends with a double bar line and a repeat sign.

73

Tbn.

Vc.

Pno.

*pizz.*

*mp*

*8va*

*mp*

The musical score for measures 73-76 of 'Susie Islet' is written for Tbn., Vc., and Pno. The Tbn. part (B-flat clef) features a melodic line with a slur over measures 73-74 and a 5:3 interval in measure 75. The Vc. part (treble clef) includes triplets and a 'pizz.' marking in measure 73, with slurs and intervals of 3, 5, and 5 in measures 73-75. The Pno. part (grand staff) has a 7-measure slur in measure 73, a 9:5 interval in measure 74, and an 8va marking in measure 75. The bottom staff of the Pno. part has a 3-measure slur in measure 74 and a 5-measure slur in measure 75. Dynamics include *mp* in measures 74 and 75.

# II

♩ = 86

harm mute

Trombone

3/4 5/4

gliss. gliss.

pp

Cello

3/4 5/4

mute

sul tasto

gliss.

pp

Piano

3/4 5/4

pp

gva

3 5 7

3 5:3 3 6:5

81

Tbn.

Vc.

Pno.

8va

*gliss.*

*p* *mp* *p* *mp*

*gliss.*

*p* *mp* *p*

3 7:6f 3 3 5 3

6 3 7 9:8 3 6 3

3

Detailed description: This page of the musical score, titled 'Susie Islet', is page 26 and contains measures 81 through 83. It is arranged for three instruments: Tuba (Tbn.), Violin (Vc.), and Piano (Pno.). The Tuba part is in a 3/4 time signature and features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. It includes several glissandi (marked 'gliss.') and dynamic markings of *p* (piano), *mp* (mezzo-piano), and *p* again. Rhythmic groupings of 3, 7:6f, and 3 are indicated. The Violin part is in a 7/8 time signature and also features glissandi and dynamic markings of *p* and *mp*. Rhythmic groupings of 3, 5, and 3 are shown. The Piano part is in a 7/8 time signature and is divided into two staves. The upper staff is marked '8va' and contains chords and melodic lines with rhythmic groupings of 6, 3, 7, and 9:8. The lower staff contains chords and a bass line with a triplet of eighth notes. The overall texture is dense and rhythmic.

84

Tbn.

*gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

*p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

5

rit. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

5

Vc.

6:5<sup>f</sup> 9:8<sup>f</sup> pizz.

*gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

*mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

arco *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

6:5<sup>f</sup> 3

(8va)

Pno.

6 6 6 6



Tbn. 88 *gliss.* *f mp* *smfz* ta-ka-ta-ka

Vc. *gliss.* *sfz* pizz. arco 6:5 3 6:5 3 6:5



Tbn. 90 *gliss.* *smfz*

Vc. *gliss.* *smfz* pizz. arco 6:5 3 6:5 3 6:5

This musical score page contains three systems of music for Tbn., Vc., and Pno. measures 92-94.

**System 1 (Measures 92-94):**

- Tbn. (Measures 92-94):** Features a melodic line with glissando markings. Dynamics include *sfz* and *fmp*. A double bar line is present after measure 93.
- Vc. (Measures 92-94):** Features a rhythmic accompaniment with glissando markings. Includes articulations *pizz.* and *arco*. Dynamics include *fmp*. A double bar line is present after measure 93.

**System 2 (Measures 94-96):**

- Tbn. (Measures 94-96):** Continues the melodic line with glissando markings. Dynamics include *mf*, *mp*, *fmp*, and *smfz*. A double bar line is present after measure 95.
- Vc. (Measures 94-96):** Continues the rhythmic accompaniment with glissando markings. Dynamics include *smfz*. A double bar line is present after measure 95.

**System 3 (Measures 94-96):**

- Pno. (Measures 94-96):** Features a bass line with a *p* dynamic and a triplet of eighth notes. Includes an *8va* marking for the right hand.