

Mill

(for string quartet)

Dominic Flynn
2021

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Performance notes:

- Accidentals only apply to the notes to which they're directly attached, unless connected by a tie.
- All trills are chromatic (i.e., between the notated pitch and the semitone above).
- All pizzicatos should be held to let ring for as long as is comfortable.
- 'nat.' marks indicate to no longer play 'non vib.'.
- 'ord.' marks indicate to no longer play either 'sul pont.' or 'sul tasto'.
- 'X' marks indicate to play with overpressure, though not so much that the notated pitch is inaudible.
- 'O' marks indicate to no longer play with overpressure.
- Arrows connecting different marks indicate to gradually shift from one playing style to the other (i.e. from overpressure to normal bow pressure, 'sul pont.' to 'ord.', etc).
- 'ric' marks indicate an uncontrolled ricochet bowing where the bow bounces multiple times on the string.
- A controlled rubato should be employed throughout.

Seating:

- The preferable seating arrangement for the four players is as follows: violin I, viola, cello, violin II.

c.a. 10'00"

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I

♩ = c.72

Violin I

Violin II

Viola

Cello

arco nat. sul pont. X → O

mp f p ff

mp pp ff

p pp ff mp

pp ff mf

pp f pp

ff p f p

arco nat. sul pont. X → O

p f pp ff

pp ff

f mp p f

arco sul pont. pizz. 5

arco sul pont. O

ric non vib.

nat. pizz. sul pont. X O

pp f pp n

ff mf ff pp f

accel.-----

non vib. X nat. O

gliss.

gliss.

♩ = c.90

Vln. I

Vln. II

Vla.

Vc.

ord. X

f p ff pp

fff

n f

arco nat. ord. X → O

ff

non vib. pp

arco non vib. ord. sul pont.

f pp ff

nat. ord.

pp f

pizz. arco nat. ord.

fff pp fp

ppp f

gliss.

Mill

♩ = c.72

Musical score for measures 13-18, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score includes various dynamics (f, mf, ff, pp, mp, n, p, ppp), articulations (pizz., arco nat., non vib. ord.), and performance instructions (gliss., 7:6). Measure 13 starts with a 4/8 time signature. Measure 14 includes a 7:6 interval marking. Measure 15 features a trill (3) and a dynamic change to ff. Measure 16 includes a trill (3) and a dynamic change to p. Measure 17 includes a trill (3) and a dynamic change to f. Measure 18 includes a trill (3) and a dynamic change to p. The score concludes with a 5/8 time signature change.

Musical score for measures 19-24, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score includes various dynamics (p, n), articulations (nat. sul tasto), and performance instructions (sul tasto). Measure 19 starts with a 4/8 time signature. Measure 20 includes a dynamic change to p. Measure 21 includes a dynamic change to n. Measure 22 includes a dynamic change to p. Measure 23 includes a dynamic change to n. Measure 24 includes a dynamic change to p. The score concludes with a 5/8 time signature change.

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26 $\text{♩} = c. 90$

Vln. I nat. pp p mf non vib. sul tasto ord. nat. sul pont. ord. n mp pp ff

Vln. II nat. n mp f p ff X O f p mp pp

Vla. ord. f pizz. arco nat. pp f p ff X

Vc. ord. fp f gliss. sul pont. ric. ord. pp f pp fp ff

31

Vln. I sul pont. ric. p mf p non vib. ord. X O f pp nat. f pp f non vib. O pp n

Vln. II sul pont. mf p pizz. fff $pizz.$ $gliss.$ 3

Vla. O p ff pp f mf ppp f p f pp ff p ff non vib.

Vc. pizz. n arco non vib. n mf f p f p $7:5\downarrow$ mp ff 3 pizz.

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II

♩ = c.72

accel.-----

♩ = c.90

♩ = c.72

Violin I

Violin II

Viola

Cello

arco nat. ord.

pp

arco nat. X

5:3♯

ppp

mp

p

ff

pizz.

arco non vib. → sul pont.

non vib. sul tasto

pp

arco nat. sul tasto → ord.

sul tasto

ord.

3

7:6♯

pp

ppp

pp

ppp

p

sul pont.

gliss.

pp

mp

ppp

non vib. ord.

fff

arco nat. ord.

gliss.

→ sul pont.

pp

mp

ppp

p

pp

non vib. sul tasto

Vln. I

Vln. II

Vla.

Vc.

non vib. sul tasto

pp

ord.

gliss.

mp

ppp

ff

nat. 3

pp

sfz

pp

non vib.

fp

pp

f

p

f

accel.-----

sul tasto

ord.

nat.

ppp

mp

sul pont.

gliss.

pp

mp

pp

pizz.

mp

→ sul tasto

ord.

X

O nat.

sul pont.

tr

non vib. ord.

gliss.

pp

p

mp

p

f

nat.

3

gliss.

fp

pp

fp

pp

p

3

arco nat. sul pont.

gliss.

pp

mp

pp

f

non vib. ord.

gliss.

pp

ric nat.

5

pp

p

Mill

----- $\text{♩} = c.90$ $\text{♩} = c.72$

Vln. I
 13 pizz. p
 arco non vib. fp
 sul tasto pp
 ord. ppp ff
 p

Vln. II
 arco nat. ord. 5
 f
 non vib. sul tasto pp
 ord. n p n

Vla.
 7:6♯
 f
 non vib. p ff
 sul tasto pp
 n

Vc.
 5
 fp f

----- $\text{♩} = c.90$

accel. ----- $\text{♩} = c.90$

Vln. I
 21 n
 nat. pp mp mf p mf p mf p

Vln. II
 pizz. arco nat. non vib.
 p mf mp

Vla.
 nat. ord. sul tasto 3 ord. 7:6♯
 n mp pp mp p mp mf mp
 mf mp

Vc.
 3 5:3♯ 3 5:3♯
 p mp mf mp pp mp

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26

Vln. I

Vln. II

Vla.

Vc.

pp *f* *pp* *mf* *p* *mp* *pp* *mf*

mf *p*

mf *pp*

mf

pp *mp* *n*

mp *mf* *p* *mp*

pp *mf* *pp* *p* *pp* *mf* *p*

mp *7:6♯* *sfz*

sul pont. *trem.* *3* *5* *pizz.* *gliss.* *arco nat. ord.* *3*

nat. *3* *sul pont.* *pizz.* *3* *arco nat. ord.* *3*

ric. *7:6♯* *sul tasto* *ord.* *5*

sul pont. ric. ord. *gliss.* *7*

31

Vln. I

Vln. II

Vla.

Vc.

mf *pizz.* *p*

pp *p* *n*

p *mp*

pp *mp* *p*

pp *p* *pp* *mp* *3* *mf*

mp *pp* *p* *pp* *mf*

mp *pp* *p* *pp* *mf* *mp* *n*

arco non vib. *nat.* *3* *5:3♯*

ord. *5:3♯* *7:6♯* *pizz.* *arco nat.* *3* *7:6♯*

sul tasto *ord.* *5:3♯*

sul pont. *ord.* *3* *p* *5* *mf*

sul pont. *ord.* *7* *3* *mp* *mf* *mp* *n*

Musical score for measures 36-40, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score includes various performance instructions such as *sul tasto*, *ord.*, *gliss.*, *sul pont.*, and *non vib.*, along with dynamic markings like *mf*, *mp*, *p*, *f*, and *pp*. Measure 36 starts with a 5-measure slur and *mf mp*. Measure 37 includes *sul tasto* and *p mp*. Measure 38 features *ord.*, *gliss.*, and *pp*. Measure 39 has *sul pont.*, *tr*, *mf*, and *mp*. Measure 40 includes *ord.* and *mp*. The time signature changes from 4/8 to 4/8.

Musical score for measures 41-45, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score includes performance instructions such as *nat.*, *pizz.*, *arco nat.*, *gliss.*, *non vib.*, *sul tasto*, *ord.*, *sul pont.*, and *pp*, along with dynamic markings like *mp*, *f*, *p*, and *pp*. Measure 41 starts with *nat.*, *5:3*, and *mp*. Measure 42 includes *pizz.*, *f*, and *pp*. Measure 43 features *arco nat.*, *5*, *gliss.*, and *pp*. Measure 44 has *non vib.*, *3*, and *mp*. Measure 45 includes *sul pont.*, *pp*, and *pp*. The time signature changes from 4/8 to 6/8.

III

♩ = c.60

arco
non vib.
sul tasto

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

