

Susie Islet
(for piano, trombone and cello)

Dominic Flynn
2018

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Accidentals only apply to the notes they directly precede, unless connected by a tie.
 Slurs are only present to show phrasing or gesture.
 Grace notes indicate to play extremely fast and unmeasured.
 The final pitch of any glissando is not meant to be emphasised.

NOTATION



A pitched percussive sound similar to "ga".



An unpitched percussive sound similar to "ta".



An unpitched percussive "ta-ka-ta-ka" sound at high speed.



Move the slide from the first note to the second while exhaling with a sound similar to "sssa-ka-ta-ka-ta-ka" etc.



A squeezed tone at the highest possible register, following the contour of the line.



A col legno battuto/jette movement where the wood of the bow ricochets off muted strings and is forced back down to produce multiple short ricochets in quick succession.

CELLO SCORDATURA

The cello should be retuned to the following open string pitches for the second movement only. The movement is written as if in regular cello tuning for ease of the player.



c.a. 13'30"
 I: 4'30"
 II: 6'00"
 III: 3'00"

I

Dominic Flynn

♩ = 126

Trombone

f *p* *mp* *gliss.* *ta-ka-ta-ka* *gliss.* *sfz*

Cello

pizz. *arco* *bounce* *arco* *bounce* *pizz.* *arco* *pizz.* *gliss.*

f *pppp* *mf* *5* *3* *p* *pppp* *mf*

Piano

pizz. *let ring* *mf* *3* *3* *5* *3*

Ped. ad lib

mf

The musical score is divided into three staves: Tbn. (Tuba), Vc. (Violoncello), and Pno. (Piano). The Tbn. staff features a series of notes with dynamics ranging from *pppp* to *mf*, including an *exhale* instruction. The Vc. staff includes *arco* and *bounce* markings, with dynamics from *pppp* to *mf*, and a *gliss.* (glissando) instruction. The Pno. staff is marked *8va* (octave) and includes a variety of textures, from single notes to dense chords, with dynamics from *ppp* to *smfz* (sforzando).

[illegible]

[illegible]

23

Tbn.

ta-ka-ta-ka

gliss.

gliss.

ta-ka-ta-ka

exhale

sfz

mf **p**

pppp **mf**

Vc.

arco

pp

pizz.

bounce

arco 5

pppp **mf**

pizz.

bounce

arco bounce 3

pppp **mf**

Pno.

3:4

5:3

sfz

sfz

sfz

B.

sfz

The musical score is for a piece titled 'Susie Islet' on page 5. It features three staves: Tbn. (Tuba), Vc. (Violoncello), and Pno. (Piano). The Tbn. staff starts with a measure marked '23' and includes vocalizations 'ta-ka-ta-ka' and 'ta-ka-ta-ka' with glissando and exhale markings. Dynamics include **sfz**, **mf**, **p**, and **pppp**. The Vc. staff includes markings for 'arco', 'pizz.', 'bounce', and 'arco 5', with dynamics **pp**, **pppp**, and **mf**. The Pno. staff includes markings for '3:4' and '5:3' time signatures and dynamics **sfz**. The score is written in bass clef for Tbn. and Vc., and grand staff for Pno.

Pno.

$\text{♩} = 112$
30

Tbn.

p *mp*

pizz. *arco* *pizz.*

pppp *mf*

Pno.

f

5 7 5:3

gliss.

The musical score is for a piece titled "Susie Islet". It is in 3/4 time with a tempo of 112. The score is divided into three staves: Tbn. (Trombone), Vc. (Violoncello), and Pno. (Piano). The Tbn. staff begins with a 5-measure rest, followed by a glissando. The Vc. staff has a pizzicato section followed by an arco section. The Pno. staff features a forte section with a 7-measure rest and a 5:3 ratio. The score includes various musical notations such as slurs, ties, and dynamic markings (p, mp, pppp, mf, f). The Tbn. part starts with a 5-measure rest and a glissando. The Vc. part has a pizzicato section followed by an arco section. The Pno. part features a forte section with a 7-measure rest and a 5:3 ratio.

♩ = 126
32

Tbn.

Vc.

Pno.

ppp *mf*

mf *p* *arco* *pppp* *mf*

gliss.

8va

9:7

3 *5:3* *7* *3*

A# *B*

34

Tbn.

Vc.

Pno.

pppp *mf* *pppp* *mf*

pizz. arco bounce arco

pppp *mf* *pppp* *mf*

ff *pp* *sffz*

ppp

D

F#

3 3 3 5 3

♩ = 84
37

Tbn.

Vc.

Pno.

n *mp*

n *mp*

mp

mp

[illegible]

The musical score is divided into three systems, each with a measure number (45, 9, 16) and a time signature (5/4). The Tbn. part features complex rhythms with triplets and quintuplets, and a final measure with a triplet. The Vc. part includes pizzicato and arco markings, with a final measure featuring a triplet. The Pno. part includes a variety of articulations and dynamics, with a final measure featuring a triplet and a 7:5 ratio.

[illegible]

51

Tbn.

gliss.

ta

sfz

exhale

exhale

p

gliss.

Vc.

bounce

mf

arco

pizz.

arco

pizz.

arco

3:5

10:6

8:9

Pno.

3

5

5:3

A

The musical score is divided into three measures. The Tbn. staff (top) begins with a measure marked '51' containing a glissando and a 'ta' instruction. The second measure features a long note with 'exhale' markings and a 'p' dynamic. The third measure continues with a glissando. The Vc. staff (middle) starts with a 'bounce' instruction and 'mf' dynamic, followed by 'arco' and 'pizz.' markings. The second measure includes 'arco' and 'pizz.' markings with ratios '3:5' and '10:6'. The third measure has 'pizz.' and 'arco' markings with a ratio of '8:9'. The Pno. staff (bottom) shows complex rhythmic patterns with triplet and quintuplet markings (3, 5, 5:3) and a final measure with a low note marked 'A'.

54

Tbn.

Vc.

Pno.

8va

pizz.

gliss.

arco

gliss.

mf

3

5

3

3

5:3

5

11:7

6:2

11:7

3:5

3

54

Tbn.

Vc.

Pno.

8va

pizz.

gliss.

arco

gliss.

mf

3

5

3

3

5:3

5

11:7

6:2

11:7

3:5

3

♩ = 174.2 (approx. 174)
57

Tbn.

Vc.

Pno.

gliss.

pizz.

arco

5

3

3

5:2♯

9:16♯

The musical score is for a piece titled "Susie Islet" on page 16. It features three staves: Tbn. (Trombone), Vc. (Violoncello), and Pno. (Piano). The tempo is marked as ♩ = 174.2 (approx. 174). The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two systems by a vertical line. The Tbn. staff starts with a gliss. (glissando) and has a 5-measure phrase. The Vc. staff has pizz. (pizzicato) and arco (arco) markings, with a 5:2♯ ratio indicated. The Pno. staff has a 9:16♯ ratio indicated. Various musical notations including slurs, ties, and fingerings (3, 5) are present throughout the score.

59

Tbn.

Vc.

Pno.

pizz.

arco

pizz.

gliss.

5:2

6

3

ta

12:16

5

5

A $\sharp$

G $\sharp$

3

The musical score is written for three instruments: Tbn. (Trombone), Vc. (Violoncello), and Pno. (Piano). The Tbn. staff is in bass clef and features a series of notes with slurs and a 5:2 ratio. The Vc. staff is also in bass clef and includes pizzicato (pizz.) and arco (arco) markings, along with a glissando (gliss.) instruction. The Pno. staff is in treble and bass clefs and contains complex chordal structures, including a 12:16 ratio and a 5:2 ratio. The score is marked with various musical notations such as slurs, ties, and dynamic markings. The page number 59 is at the top left, and the page number 17 is at the top right.

61

Tbn.

Vc.

Pno.

8va

mf

gliss.

arco

pizz.

3

4:3

7

11:5

E

C

126

63

Tbn.

Vc.

Pno.

This musical score page contains measures 63 and 64 for three instruments: Tbn., Vc., and Pno. Measure 63 features a Tbn. line with triplets and a Vc. line with a triplet and a 7-measure phrase. The Pno. part includes a complex melodic line with intervals of 9:8 and 5:3, and a bass line with a 5-measure phrase. Measure 64 continues with a Tbn. line featuring a glissando and a 5-measure phrase, a Vc. line with a 3-measure phrase, and a Pno. line with a 15:14 interval and a 6-measure phrase. The score is written in bass clef for Tbn. and Vc., and treble and bass clefs for Pno. The key signature has one sharp (F#).

3

3

3

7

gliss.

3

5

9:8

5:3

3

15:14

3

5:2

6

C

E

C

E

[illegible]

67

Tbn.

Vc.

Pno.

ff p ff p ff p

gliss. pizz. arco gliss. 3 5 6

13:8

69

Tbn.

p *f* *p*

Vc.

arco *p* *f* *p*

gliss.

Pno.

p *f* *p*

This musical score page contains measures 69 and 70 for three instruments: Tuba (Tbn.), Violoncello (Vc.), and Piano (Pno.).

- Measure 69:**
 - Tbn.:** Starts with a half note G2, followed by a triplet of eighth notes (A2, B2, C3), then a half note D3. Dynamics: *p*.
 - Vc.:** Starts with a half note G2, followed by a triplet of eighth notes (A2, B2, C3), then a half note D3. Dynamics: *p*. The word "arco" is written above the staff.
 - Pno.:** Treble clef has a half note G4. Bass clef has a half note G2. Dynamics: *p*.
- Measure 70:**
 - Tbn.:** Starts with a half note G2, followed by a half note A2, then a half note B2. Dynamics: *f* then *p*.
 - Vc.:** Starts with a half note G2, followed by a half note A2, then a half note B2. Dynamics: *f* then *p*. A glissando line is written above the staff.
 - Pno.:** Treble clef has a half note G4. Bass clef has a half note G2. Dynamics: *f* then *p*.

71

Tbn.

Vc.

Pno.

mf

p

mp

pizz.

arco

mf

p

mp

p

mf

p

mp

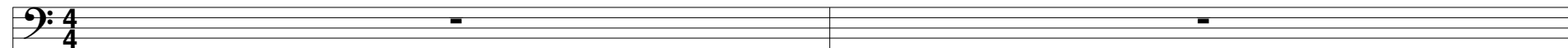
p

[illegible]

II

♩ = 64

Trombone



Cello

The Cello part consists of two staves in 4/4 time. The upper staff features a melodic line with fingerings (II arco, 3, I, II, III, II) and dynamics (pp, p, pp, p, pp, p, pp, p, pp, p, mp, pp, p). The lower staff provides harmonic support with fingerings (I, III, 5, II, I, III, IV, III) and dynamics (pp, p, pp, p, pp, p, pp, p, pp, p, mp, pp, p). The piece is marked 'arco'.

Piano

The Piano part consists of two staves in 4/4 time. The upper staff has a melodic line with fingerings (3, 5) and dynamics (p). The lower staff features a complex accompaniment with fingerings (3, 3, 6, 3) and dynamics (pp). The piece is marked 'Ped. ad lib'.

79

Tbn.

Vc.

Pno.

Tbn.

Vc.

Pno.

Rehearsal mark 81. The score is for Tbn., Vc., and Pno.

Tbn. (Bass Clef):

- Measures 1-4: Rest.
- Measures 5-8: Rest.
- Measures 9-12: Rest.

Vc. (Treble and Bass Clefs):

- Measures 1-4: Treble clef. Dynamics: *pp*, *p*, *pp*, *p*, *pp*. Fingering: I, 5:3. Trills and slurs are present.
- Measures 5-8: Bass clef. Dynamics: *mp*, *pp*. Fingering: 7, III, I. Trills and slurs are present.
- Measures 9-12: Treble clef. Dynamics: *p*, *pp*, *mp*, *pp*. Fingering: IV pizz., I. Trills and slurs are present.
- Measures 13-16: Bass clef. Dynamics: *p*, *pp*, *mp*, *pp*. Fingering: III, IV. Trills and slurs are present.

Pno. (Treble and Bass Clefs):

- Measures 1-4: Treble clef. Dynamics: *pp*, *p*, *pp*, *p*, *pp*. Fingering: II, 6. Trills and slurs are present.
- Measures 5-8: Bass clef. Dynamics: *mp*, *pp*. Fingering: 7, III, I. Trills and slurs are present.
- Measures 9-12: Treble clef. Dynamics: *p*, *pp*, *mp*, *pp*. Fingering: IV pizz., I. Trills and slurs are present.
- Measures 13-16: Bass clef. Dynamics: *p*, *pp*, *mp*, *pp*. Fingering: III, IV. Trills and slurs are present.

Dynamic markings: *pp*, *p*, *mp*, *sfz*, *sffz*.

Articulation: *pizz.*, *arco*.

Fingering: I, II, III, IV, 5:3, 7, 9:8, 7:5, 5:2, 3, 8va.

Tbn.

Tbn.
 Vc.
 Pno.

Musical score for measures 1-4 in 7/8 time. The score is divided into three staves: Tbn. (Tuba), Vc. (Violoncello), and Pno. (Piano). The key signature has one sharp (F#).

Measure 1: Tbn. plays a whole rest. Vc. plays a half note G2 (bass clef) and a half note F#3 (treble clef). Pno. plays a half note G2 (bass clef) and a half note F#3 (treble clef).

Measure 2: Tbn. plays a whole rest. Vc. plays a half note G2 (bass clef) and a half note F#3 (treble clef). Pno. plays a half note G2 (bass clef) and a half note F#3 (treble clef).

Measure 3: Tbn. plays a whole rest. Vc. plays a half note G2 (bass clef) and a half note F#3 (treble clef). Pno. plays a half note G2 (bass clef) and a half note F#3 (treble clef).

Measure 4: Tbn. plays a whole rest. Vc. plays a half note G2 (bass clef) and a half note F#3 (treble clef). Pno. plays a half note G2 (bass clef) and a half note F#3 (treble clef).

85 ♩ = 66.3

Tbn.

Vc.

Pno.

85 ♩ = 66.3

The score is for three instruments: Tbn. (Trombone), Vc. (Violoncello), and Pno. (Piano). The key signature is one sharp (F#) and the time signature is 4/4.

Tbn. Part: The Tbn. part is mostly silent, with rests in measures 85-90.

Vc. Part: The Vc. part consists of two staves. The upper staff uses a treble clef and the lower staff uses a bass clef. The music features various fingerings (I, II, III, IV) and dynamics (pp, p, mp). A 5-measure slur is present in measure 89.

Pno. Part: The Pno. part consists of two staves. The upper staff uses a treble clef and the lower staff uses a bass clef. The music features various fingerings (I, II, IV, 3, 5, 6), dynamics (pp, p, mp), and articulation (>). A 6-measure slur is present in measure 85, and a 5-measure slur is present in measure 89. A 7:3 triplet is marked in measure 86. An 8va (octave up) marking is present in measure 85.

87

Tbn.

Vc.

Pno.

$\text{♩} = 69.6$

gliss.

p pp

p pp

p pp

p pp

p

mp

n

mf

n

8va

Ped.

n

n

Ped.

89

Tbn.

mf

pp *mf*

pp *mp*

n < f > n mf *p*

exhale

Vc.

p *ff*

Pno.

ppp

p *ff*

8va

3

5:3

5:2

3

(8^{va})

93

Tbn.

inhale

p *mf*

p *f* *pp* *mp* *n* *mp*

gliss.

3

7

5

Vc.

tr

pp *ff*

Pno.

ppp

pp *ff*

Ped.

8va

8va

95

Tbn.

n *mp* *n* *mp* *n* *mp* *n*

Vc.

p *ff*

Pno.

p *ff* *ppp*

(8va) *Ped.* *8va*

III IV I IV I II

pizz. 8:7J pizz. arco

pp *p* *pp* *p* *pp* *p* *pp*

IV III II I

3:5J

p

pp 3 3

97 $\text{♩} = 121$

Tbn.

mp *n* *mp* *n* *pp* *mp* *p*

Vc.

arco *sffz* *n* *p* *pp* *p* *mf* *I pizz.* *II arco* *IV* *3* *II*

Pno.

mp *p* *pp* *8^{va}* *7:3J*

99

Tbn.

p *pp* *mf* *p* *ff* *p*

Vc.

p *pp* *p* *ppp* *p*

gliss. *IV* *I* *pizz.* *gliss.*

7:3 *3* *7* *3* *5:2*

Pno.

(8va) *sfz* *p*

6

[illegible]

[illegible]

107

Tbn.

p *mp* *mf*

3

3:2

ta - ka - ta - ka

Vc.

p pp *p pp* *p*

II

I pizz.

II arco

I III pizz.

gliss.

II

III

sul pont.

5

sfz

pizz.

bounce

mf

Pno.

pizz.

let ring

7

mf *ppp*

8^{va}

II

I pizz.

II arco

I III pizz.

gliss.

II

III

sul pont.

5

sfz

pizz.

bounce

mf

Pno.

pizz.

let ring

7

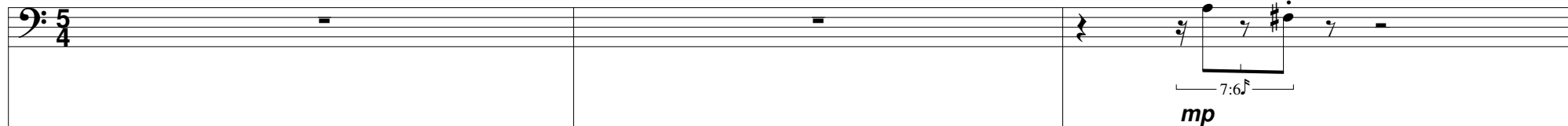
mf *ppp*

8^{va}

$\text{♩} = 151.3$

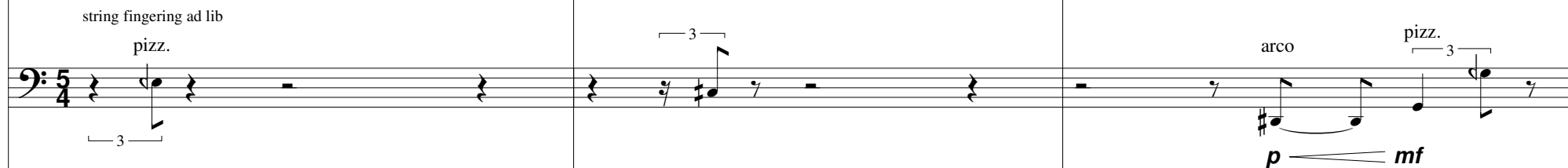
109 harm mute

Tbn.



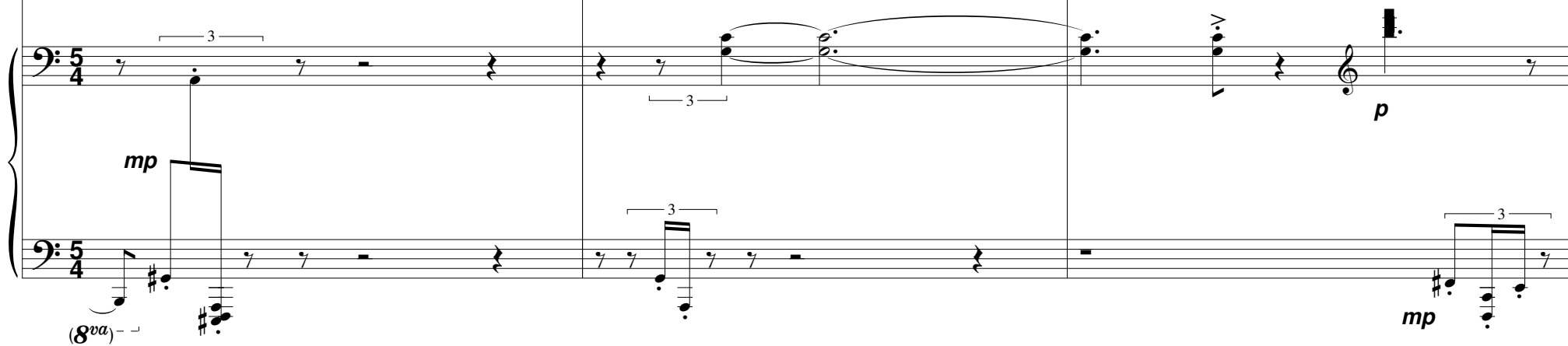
Staff notation for Tbn. in 5/4 time. The staff shows a whole rest in the first two measures, followed by a triplet of eighth notes (G4, A4, B4) in the third measure, marked *mp*. A bracket above the triplet is labeled 7:6.

Vc.



Staff notation for Vc. in 5/4 time. The staff shows a triplet of eighth notes (G3, A3, B3) in the first measure, marked *pizz.*. In the second measure, there is a triplet of eighth notes (G3, A3, B3). In the third measure, there is a triplet of eighth notes (G3, A3, B3), marked *arco* and *pizz.*, with a dynamic marking *p* and a crescendo leading to *mf*.

Pno.



Staff notation for Pno. in 5/4 time. The staff shows a triplet of eighth notes (G3, A3, B3) in the first measure, marked *mp*. In the second measure, there is a triplet of eighth notes (G3, A3, B3). In the third measure, there is a triplet of eighth notes (G3, A3, B3), marked *p*. A bracket above the triplet is labeled 3. In the fourth measure, there is a triplet of eighth notes (G3, A3, B3), marked *mp*. A bracket above the triplet is labeled 3. A bracket below the first measure is labeled (8va).

112

Tbn.

8:7

mf

5

pp

gliss.

mf

mp n

p

Vc.

5:3

mp

gliss.

ff

3

gliss.

mute

arco sul tasto

n

Pno.

B

sfz

3

p

mp

f

mp

6/4

[illegible]

119

Tbn.

mf

7 8

3

Vc.

n *p*

gliss.

8:5

5 3

gliss.

gliss.

f

pizz.

Pno.

7 8

3

3

123

Tbn.

Vc.

Pno.

123

124

125

126

127

128

129

130

131

132

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566

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568

569

570

57

127

Tbn.

$\text{♩} = 121$

Vc.

Pno.

n p *n* mf

pp mf

pizz.

sfz

arco

gliss.

n p

gliss.

pizz.

sfz

pp

6

10:8

Ped.

p

mf

The musical score is for three instruments: Tbn., Vc., and Pno. The time signature is 9/16, and the tempo is marked as 121 beats per minute. The score is divided into four measures. The Tbn. part starts with a 5-measure rest, followed by a 5-measure rest, then a 6-measure rest, and finally a 13-measure rest. The Vc. part starts with a 5-measure rest, followed by a 5-measure rest, then a 6-measure rest, and finally a 13-measure rest. The Pno. part starts with a 5-measure rest, followed by a 5-measure rest, then a 6-measure rest, and finally a 13-measure rest. The score includes various dynamic markings such as *pp*, *p*, *mf*, *sfz*, and *arco*. It also includes articulation instructions like *pizz.* and *gliss.*. The Pno. part features a 6-measure rest and a 10:8 measure rest. The score is written in bass clef for Tbn. and Vc., and in treble and bass clefs for Pno.

47

Susie Islet

Pno.

132

6

7

3

6:5 ♯

7

8

8

Detailed description: This system contains measures 132, 133, and 134. Measure 132 features a sixteenth-note triplet in the bass clef and a half-note in the treble clef. Measure 133 has a half-note in the treble and a half-note in the bass. Measure 134 contains a half-note in the treble and a half-note in the bass. A large slur covers measures 132 and 133. A bracket labeled '6:5 ♯ ' spans the last two notes of measure 133. A bracket labeled '7' spans the first two notes of measure 134. A bracket labeled '3' spans the last two notes of measure 134. The time signature changes from 7/8 to 8/8 between measures 133 and 134.

Pno.

135

3

9:7 ♯

7

5:3 ♯

8:7 ♯

4

4

4

4

Detailed description: This system contains measures 135 through 140. Measure 135 has a half-note in the treble and a half-note in the bass. Measure 136 has a half-note in the treble and a half-note in the bass. Measure 137 has a half-note in the treble and a half-note in the bass. Measure 138 has a half-note in the treble and a half-note in the bass. Measure 139 has a half-note in the treble and a half-note in the bass. Measure 140 has a half-note in the treble and a half-note in the bass. A large slur covers measures 135 through 140. A bracket labeled '8:7 ♯ ' spans the last two notes of measure 135. A bracket labeled '3' spans the last two notes of measure 136. A bracket labeled '9:7 ♯ ' spans the last two notes of measure 137. A bracket labeled '7' spans the last two notes of measure 138. A bracket labeled '5:3 ♯ ' spans the last two notes of measure 139. The time signature changes from 8/8 to 4/4 between measures 136 and 137.

Pno.

138

3

11:7 ♯

3

3

6

ppp

Detailed description: This system contains measures 138 through 143. Measure 138 has a half-note in the treble and a half-note in the bass. Measure 139 has a half-note in the treble and a half-note in the bass. Measure 140 has a half-note in the treble and a half-note in the bass. Measure 141 has a half-note in the treble and a half-note in the bass. Measure 142 has a half-note in the treble and a half-note in the bass. Measure 143 has a half-note in the treble and a half-note in the bass. A large slur covers measures 138 through 143. A bracket labeled '3' spans the last two notes of measure 138. A bracket labeled '11:7 ♯ ' spans the last two notes of measure 139. A bracket labeled '3' spans the last two notes of measure 140. A bracket labeled '3' spans the last two notes of measure 141. A bracket labeled '6' spans the last two notes of measure 142. The time signature changes from 4/4 to 6/8 between measures 142 and 143. The dynamic marking *ppp* is present in measure 143.

141

Pno.

3

5

6

144

Pno.

pppp

3

3

11:7♯

3

147

Pno.

7

3

3

5:3♯

3

let ring

III

♩ = 86

harm mute

Trombone

Sheet music for Trombone, measures 1-4. The staff is in 3/4 time, with a key signature of one flat (B-flat). Measures 1 and 2 are marked with a rest and a 5/4 time signature change. Measures 3 and 4 feature a glissando (gliss.) and a piano (pp) dynamic marking.

Cello

Sheet music for Cello, measures 1-4. The staff is in 3/4 time, with a key signature of one flat (B-flat). Measures 1 and 2 are marked with a rest and a 5/4 time signature change. Measures 3 and 4 feature a glissando (gliss.) and a piano (pp) dynamic marking, with the instruction "sul tasto" (sul tasto) above the staff.

Piano

Sheet music for Piano, measures 1-4. The staff is in 3/4 time, with a key signature of one flat (B-flat). Measures 1 and 2 are marked with a piano (pp) dynamic marking. Measures 3 and 4 feature a piano (pp) dynamic marking and a 6:5 interval marking. The music includes various chords and intervals, with a 3rd interval marking in measure 3 and a 5:3 interval marking in measure 4.

[illegible]

157

Tbn.

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

p *mp* *p* *mp* *p* *mp* *p* *mp*

5

rit. *>* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

5

Vc.

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

mp *p* *mp* *p* *mp* *p* *mp* *p* *mp*

6:5^f 9:8^f pizz.

arco *>* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

6:5^f 3

Pno.

(8va)

6 6 6

[illegible]

Tbn.

161 *gliss.*

f mp

smfz

5

5

5

3

ta-ka-ta-ka

Vc.

gliss.

3

6:5^f

6

pizz. arco

pizz. arco

6:5^f

3

6:5^f

sfz

Tbn.

163 *gliss.*

5

5

5

Vc.

3

gliss.

6:5^f

3

pizz. arco

6:5^f

3

smfz

The image displays a musical score for two instruments: Tbn. (Trombone) and Vc. (Violoncello). The Tbn. part is written in a 2/5 time signature with a key signature of one sharp (F#). It begins at measure 165 and features a series of glissando (gliss.) markings over a sequence of notes. The Vc. part is written in a 2/5 time signature with a key signature of one sharp (F#). It includes a section marked 'pizz. arco' (pizzicato arco) and features a series of glissando (gliss.) markings over a sequence of notes. The score is divided into two systems, each containing staves for both instruments. The Tbn. part includes dynamic markings such as *sfz* and *fmp*. The Vc. part includes dynamic markings such as *fmp* and *f*. The score is written in a 2/5 time signature with a key signature of one sharp (F#).

The musical score is for three instruments: Tbn. (Tuba), Vc. (Violoncello), and Pno. (Piano). The score is divided into three measures.

Tbn. (Tuba): The Tbn. part is written in bass clef. It features a series of glissandos (marked "gliss.") and a sequence of notes. The dynamics are marked as *mf*, *mp*, *fmp*, and *smfz*. There are also markings for "5" and "5" (likely indicating a fifth interval or a specific fingering).

Vc. (Violoncello): The Vc. part is written in treble clef. It features a series of glissandos (marked "gliss.") and a sequence of notes. The dynamics are marked as *smfz*. There are also markings for "6:5" (likely indicating a sixth or fifth interval) and "3" (likely indicating a triplet).

Pno. (Piano): The Pno. part is written in grand staff (treble and bass clefs). It features a series of glissandos (marked "gliss.") and a sequence of notes. The dynamics are marked as *p* and *smfz*. There are also markings for "8va" (likely indicating an octave) and "3" (likely indicating a triplet).