

Low Sheen

(for piano + electric keyboard)

Dominic Flynn
2022

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Written for and dedicated to Antony Gray.

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Performance notes:

- This piece, for one performer, is written for piano and electric keyboard.
- The range of the keyboard part is three octaves (C4-B6).
- The keyboard should be small enough to sit on top of the piano so the player can use both instruments at once.
- The keyboard should be equipped with a pitch-bend wheel or equivalent. The contoured lines above certain notes and chords in the keyboard part indicate to use the pitch wheel, following the contour of the lines.
- The keyboard should be set to a piano instrument setting which should sound cheap and artificial, failing to replicate the sound of an acoustic piano. It should, however, still be recognisable as a piano sound.
- Accidentals only apply to the note they directly precede.
- A controlled rubato should be employed throughout.

c.a. 8'00"

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♩ = c.112

Piano

Ped.

Pno.

rit.

This musical score is for the piece 'Low Sheen' by Dominic Flynn. It is written in a key with one flat (B-flat) and a common time signature. The tempo is marked as approximately 112 beats per minute. The score is divided into three systems, each with two staves: a piano part (labeled 'Piano') and a pno. part (labeled 'Pno.'). The piano part includes a 'Ped.' (pedal) marking. The music is characterized by complex rhythmic patterns, often involving triplets and sixteenth notes. Dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). Fingerings are indicated by numbers 1-5. The score includes various musical notations such as slurs, ties, and fermatas. A 'rit.' (ritardando) marking is present in the third system. The piece concludes with a final triplet in the pno. part.

♩ = c.84 *accel.*

♩ = c.112

Pno.

Pno.

Pno.

♩ = c.84

Pno.

19

mf *mp* *mf* *pp* *mp* *mf* *pp*

7:5 6 3 6:5 5:3

Pno.

23

mp *mf* *pp* *mp* *mf* *pp* *mf* *pp* *mp* *mf* *pp*

5 3 6:5 5:3 5 5 3 5

Pno.

27

mf *mp* *mf* *p* *mp* *mf* *mf* *pp* *mf* *p*

6:5 5 9:5 3 5 5

Pno.

30

mf mp mf pp 5 mp pp mp mf pp 9:5f 7

3 6 3 5 3 7 5

Detailed description: This system of piano music covers measures 30, 31, and 32. The right hand features a melodic line with various ornaments and slurs, including a triplet in measure 30 and a 6-measure phrase. The left hand provides harmonic support with chords and moving lines. Dynamic markings include *mf*, *mp*, *mf*, *pp*, *mp*, *pp*, *mp*, *mf*, *pp*, *p*, *mp*, and *pp*. Fingerings are indicated with numbers 3, 6, 3, 5, 3, 7, and 5. A 5:3 interval is marked in measure 31.

Keyboard

mp

Pno.

33

p mp p pp 3 mp mp p 5

5:3f 3 5:3f 5

Detailed description: This system of piano music covers measures 33, 34, and 35. The right hand continues the melodic development with slurs and ornaments. The left hand features a triplet in measure 33 and a 5:3 interval in measure 34. Dynamic markings include *p*, *mp*, *p*, *pp*, *mp*, *mp*, and *p*. Fingerings are indicated with numbers 3 and 5. A 5:3 interval is marked in measure 34.

36

Pno.

pp p mp pp p

7:5f 5:3f 9:5f

3 5

Keyboard

39

Kbd.

Pno.

mp p mp p

5 3 3 9:5f 5:3f

Kbd.

Pno.

42

11:7[♯]

6

6:5[♯]

pp

5

5

p

Kbd.

Pno.

45

5

mp

9:7[♯]

p

7

mp

p

5:3[♯]

3

5:3[♯]

accel. -----

48

Kbd.

Pno.

mp *p* *mp* *p*

9:5 5:3 3 6:5 9:5

6 3

51

Kbd.

Pno.

5 9:5 3 5

♩ = c.112

Kbd.

Measures 54-56: This system contains measures 54, 55, and 56. Measure 54 features a 5:3 interval in the right hand and a triplet of eighth notes in the left hand. Measure 55 has a 5:3 interval in the right hand and a triplet of eighth notes in the left hand. Measure 56 has a 7:6 interval in the right hand and a triplet of eighth notes in the left hand. The key signature has one flat (B-flat).

Kbd.

Measures 57-59: This system contains measures 57, 58, and 59. Measure 57 has a 6:5 interval in the right hand and a triplet of eighth notes in the left hand. Measure 58 has a 5:3 interval in the right hand and a triplet of eighth notes in the left hand. Measure 59 has a 6:5 interval in the right hand and a triplet of eighth notes in the left hand. The key signature has one flat (B-flat).

Kbd.

Piano *p*

Measures 60-62: This system contains measures 60, 61, and 62. Measure 60 has a 3:1 interval in the right hand and a triplet of eighth notes in the left hand. Measure 61 has a 9:5 interval in the right hand and a triplet of eighth notes in the left hand. Measure 62 has a 6:5 interval in the right hand and a triplet of eighth notes in the left hand. The key signature has one flat (B-flat).

Kbd.

Measures 63-65: This system contains measures 63, 64, and 65. Measure 63 has a 6:5 interval in the right hand and a triplet of eighth notes in the left hand. Measure 64 has a 5:3 interval in the right hand and a triplet of eighth notes in the left hand. Measure 65 has a 5:3 interval in the right hand and a triplet of eighth notes in the left hand. The key signature has one flat (B-flat).

67

Kbd.

Pno.

mp

p

70

Kbd.

Pno.

Kbd.

73

7

3

7

3

5

3

3

5:3J

3

6

Piano

Kbd.

76

6

7:6J

5:3J

mp

p

Piano

80

Kbd.

Musical score for Kbd. (80-82). The score consists of two staves. The upper staff contains a melodic line with various ornaments and fingerings (3, 5, 9:7). The lower staff contains a bass line with a 5:3 interval. A wavy line is present above the first measure.

Piano

mf *pp* *p*

Musical score for Piano. The score consists of two staves. The upper staff contains a melodic line with dynamic markings *mf*, *pp*, and *p*. The lower staff contains a bass line with a 5:3 interval.

83

Kbd.

Pno.

mf

$\text{♩} = c.84$

Musical score for Kbd. and Pno. (83-85). The score consists of two systems. The first system has two staves for Kbd. and Pno. The second system has two staves for Kbd. and Pno. The Kbd. part includes a tempo marking $\text{♩} = c.84$ and dynamic marking *mf*. The Pno. part includes a dynamic marking *mf*. The Kbd. part includes various ornaments and fingerings (3, 5, 11:7, 5:3, 3, 5). The Pno. part includes a 3:1 interval.

Kbd.

Pno.

86

11:8

11:8

3

5

6:5

7:5

11:8

mp

p

mp

p

mp

Kbd.

Pno.

89

3

3

3

5

3

p

mp

p

mp

p

mp

p

mp

mf

p

accel.

♩ = c.112

Kbd.

Pno.

92

5

6

6:5♯

9:5♯

5:3♯

mf

p

mp

p

mp

p

mf

Kbd.

Pno.

95

7

3

6

5

6:5♯

5:3♯

6:5♯

mf

p

pp

mf

mf

mp

pp

♩ = c.84

98

Kbd.

Pno.

p

mp

pp

*p*₅

5

3

6:5[♯]

9:5[♯]

The image shows a musical score for two instruments: Keyboard (Kbd.) and Piano (Pno.). The score is written on two systems of staves. The top system is for the Keyboard, and the bottom system is for the Piano. The music is in a key with one sharp (F#) and a common time signature. The tempo is marked as approximately 84 beats per minute (♩ = c.84). The score begins at measure 98. The Keyboard part features a series of chords and melodic lines with various fingering indications: a 5-finger chord, a 3-finger chord, a 6:5[♯] fingering, and a 9:5[♯] fingering. The Piano part starts with a piano (*p*) dynamic and includes a piano (*p*) dynamic marking with a 5-finger fingering. The Piano part also features a mezzo-piano (*mp*) dynamic and a pianissimo (*pp*) dynamic marking. The score concludes with a double bar line.