

Concert pitch score

# Feck

for ensemble

B $\flat$  clarinet  
Soprano saxophone  
Trombone  
Double bass  
Percussion  
Piano

Dominic Flynn  
2023

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*Written for Kaléidoscope Musical, Conservatoire de Musique de Rimouski.*

## **Performance notes:**

- Accidentals only apply to the notes to which they're directly attached, unless connected by a tie.
- All trills are chromatic (i.e., between the notated pitch and the semitone above).
- Tremolo marks should always be played as flutter-tongue.
- Glissandos should be played as smoothly as possible, and the pitch that the glissando lands on should not be re-articulated.
- Grace notes are intended to be played freely and should not be rushed.
- A controlled rubato should be employed throughout.

## **Notes on percussion:**

- The percussion part consists of kalimba, crotales, and junk percussion.
- The kalimba should be able to play the notated pitches. However, if this is not possible, the player can transpose the whole kalimba part to fit the instrument at hand.
- The junk percussion part comprises three found metal objects. These are ordered in the part by their approximate pitch (high, middle, and low) on the top, middle, and bottom line of the staff. All three metal objects should sustain somewhat when struck and should always be left to ring.
- The crotales and junk should be played with hard plastic mallets as opposed to metal ones.

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$\text{♩} = 60$  *molto rubato*

The score is for a 4/4 ensemble piece. It features six staves: Clarinet in Bb, Soprano Sax, Trombone, Double Bass, Percussion (Kalimba), and Piano. The tempo is marked as  $\text{♩} = 60$  *molto rubato*. The key signature has two flats (Bb and Eb). The Clarinet in Bb part starts with a *f* dynamic, followed by *p*, *f*, *p*, *mf*, *p*, and *f*. The Soprano Sax part starts with *f*, followed by *p*, *f*, *pp*, *f*, *pp*, *mf*, *pp*, *f*, *n*, *f*, *pp*, *f*, *pp*, *f*, and *n*. The Trombone part starts with *mf*, followed by *p* and *f*. The Double Bass part starts with *n* and *f*, and includes a *ff* dynamic with a *pizz.* marking. The Percussion part features a Kalimba with a *mp* dynamic and a 5-measure phrase, and Crotales. The Piano part starts with *mp* and includes a 5-measure phrase. The score includes various musical notations such as dynamics, articulation marks (*gl.*, *fl.*), and phrasing slurs.

Clarinet in Bb

Soprano Sax

Trombone

Double Bass

Percussion

Piano

Kalimba

*mp*

*ff*

*pizz.*

to Crotales

Ped.

**B♭ Cl.**  
5 *pp* *mf* *p* *f* *gl.* *n* *f* *n* *f* *n* *f* *n*

**S. Sax.**  
*pp* *mf* *n* *mf* *n* *gl.* *gl.* *mf* *p* *f* *n*

**Tbn.**  
*mf* *pp* *f* *n* *f* *n* *mf* *n* *mf* *n*

**D.B.**  
*pp* *f* *ff* *arco* *pizz.* *arco* *n* *f* *n* *f*

**Crt.**  
Crotales to Junk Junk to Crotales Crotales *mp* *n* *f* *mp*

**Pno.**  
*5* *3* *3* *5*

*tr* *wide vib*

9

B♭ Cl. *p* <sup>3</sup> *f* *pp* *f* *n* *mf* *n* *f* *pp* *f* *p* <sup>3</sup> *f* *gl.*

S. Sax. *f* *gl.* *pp* *mf* *pp* *f* *p* *f* *gl.*

Tbn. *f* *pp* *mf* <sup>3</sup> *p* *f* *pp* *f* *gl.*

D.B. *pp* *ff* *pp* *f*

Crt. <sup>3</sup> *n* *f* *to Junk* *Junk* *to Crotales* *Crotales* *mp* *n* *f*

Pno. *pp* *f*

Performance instructions: *gl.* (glissando), *n* (noises), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *p* (piano), *ff* (fortissimo), *mp* (mezzo-piano), *to Junk*, *Junk*, *to Crotales*, *Crotales*, *tr* (trills), *3* (triplets), *5* (quintuplets).

Musical score for the piece "Feck", page 4. The score is arranged for a woodwind and brass ensemble with piano accompaniment. The instruments are: B♭ Clarinet (B♭ Cl.), Saxophone (S. Sax.), Trombone (Tbn.), Double Bass (D.B.), Cello (Crt.), and Piano (Pno.).

The score is divided into three measures. The first measure (measures 13-14) contains the main melodic and harmonic material. The second measure (measures 15-16) continues the melodic lines. The third measure (measures 17-18) concludes the section with sustained notes in the woodwinds and brass, and a final piano accompaniment flourish.

**Instrumental Details:**

- B♭ Cl.:** Starts with a tremolo (tr) and a dynamic of *n*. Features a triplet of eighth notes (*f*), a half note (*pp*), a quarter note (*f*), a quarter note with grace notes (*p*), and a half note (*ff*).
- S. Sax.:** Starts with a dynamic of *f* and a triplet of eighth notes. Features a half note (*pp*), a half note (*mf*), a half note (*pp*), a quarter note (*f*), a quarter note (*p*), a quarter note (*f*), a quarter note (*p*), and a half note (*ff*) with a grace note.
- Tbn.:** Starts with a dynamic of *n*. Features a half note (*mf*), a half note (*p*), a quarter note (*f*), a quarter note (*pp*), and a half note (*ff*).
- D.B.:** Starts with a dynamic of *n*. Features a triplet of eighth notes (*f*), a quarter note (*n*), and a half note (*ff*).
- Crt.:** Starts with a dynamic of *n*. Features a half note (*mf*), a half note (*n*), and a half note (*f*) with a triplet of eighth notes.
- Pno.:** Starts with a dynamic of *mp*. Features a triplet of eighth notes, a triplet of eighth notes, and a quarter note with a triplet of eighth notes.

**Performance Markings:** *tr* (tremolo), *gl.* (grace notes), *n* (pizzicato), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), *mp* (mezzo-piano).

**Other Markings:** "to Kalimba" is written in the right margin of the Cello staff.

16

B $\flat$  Cl.

S. Sx.

Tbn.

D.B.

Kalimba

Kla.

Pno.

*mp* *pp* *mp* *p* *mp* *p* *n* *mp* *n*

*mp* *n* *mp* *ppp* *mp* *n* *mp* *pp* *mp*

*mp* *mp*

*mp*

20

B♭ Cl. *mf n* *mp* *ppp* *gl.* *mp*

S. Sax. *ppp* *mp* *pp* *mp* *n* *mp* *p* *gl.* *gl.* *gl.* *n*

Tbn. *ppp* *mf*

D.B. *pp* *mf*

Kla. *s* *s* *s*

Pno. *3* *3* *3* *5*

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: B♭ Clarinet, Saxophone, Trombone, Double Bass, Clarinet, and Piano. The music is written in a key with one sharp (F#) and a common time signature. The score is divided into four measures. The B♭ Clarinet part starts with a dynamic of *mf* and includes a *n* (accidental) and a *gl.* (glissando) marking. The Saxophone part has a *ppp* dynamic and includes a *gl.* marking. The Trombone and Double Bass parts have *ppp* dynamics and include *mf* dynamics. The Clarinet part has *s* (sordano) markings. The Piano part has *3* (triplets) and *5* (quintuplets) markings. The score includes various articulations such as slurs, accents, and dynamic hairpins.

24

**B♭ Cl.**  
n *gl.* *mp* *pp* *mf* n *mp* *pp* *mp* p *gl.* *mp*

**S. Sax.**  
*gl.* *mp* n *gl.* *mp* n *mf* n *mp* n *gl.* n *mp* n *gl.* *mp* n *gl.* *mp*

**Tbn.**  
*ppp* *mf*

**D.B.**

**Kla.**  
5 3 5 3 5 3

**Pno.**  
5 3 3 3

Detailed description: This page of a musical score, numbered 24, features six staves. The B♭ Clarinet staff begins with a melodic line marked *gl.* (glissando), moving from *n* (natural) through *mp*, *pp*, and *mf* to *n*. The Saxophone staff has a similar *gl.* line, with *mp* and *mf* dynamics, and includes triplet markings. The Trombone staff starts with *ppp* and moves to *mf*. The Clarinet staff features intricate fingerings (5, 3, 5, 3, 5, 3) and slurs. The Piano staff has complex fingerings (5, 3, 3, 3) and slurs. The Double Bass staff is mostly silent with some rests.

28

B♭ Cl. *n* *pp* *mp* *pp* *mp* *n*

S. Sax. *n* *mp* *n* *pp* *mp* *pp* *mp* *n* *mp* *p* *mp*

Tbn. *n* *mf* *p* *n*

D.B. *pp* *mf* *pp*

Kla. *to Crotales*

Pno. *3* *3* *3* *5* *5* *5*

Detailed description: This page of a musical score, numbered 8, is titled 'Feck'. It contains six staves of music. The B♭ Clarinet staff starts with a dynamic of *n* and features a triplet of eighth notes marked *pp*, followed by a triplet of quarter notes marked *mp*, and ends with a triplet of eighth notes marked *pp* and a quarter note marked *mp*. The Saxophone staff begins with a dynamic of *n*, followed by *mp* and *n*, then a triplet of quarter notes marked *pp*, a triplet of eighth notes marked *mp*, and a triplet of eighth notes marked *pp*. The Trombone staff has a dynamic of *n*, followed by a triplet of quarter notes marked *mf* and a quarter note marked *p*, and ends with a dynamic of *n*. The Double Bass staff starts with *pp*, then *mf*, and ends with *pp*. The Keyboard staff features a melodic line with slurs and a triplet of eighth notes, with the instruction 'to Crotales' at the end. The Piano staff includes a triplet of eighth notes marked *3*, followed by a triplet of quarter notes marked *3*, and a triplet of eighth notes marked *3*, with a fifth marked *5* at the end.

32

B♭ Cl. *pp* *mf* *p* *f* *pp* *mf* *pp* *f*

S. Sax. *pp* *f* *pp* *mf* *pp* *mf* *pp* *f* *n* *mf n* *mf n* *f*

Tbn. *mf* *pp* *f* *n* *f* *n* *mf n* *mf n*

D.B. *f* *ff* *pizz.* *arco* *n* *f n* *f*

Crt. Crotales to Junk Junk to Crotales Crotales *mp* *n* *f* *mp*

Pno. *5* *5* *3* *3* *5*

*gl.* *gl.* *gl.* *gl.* *gl.* *gl.* *gl.* *gl.*

*3* *3* *3* *3* *3* *3* *3* *3*

*5* *5* *5* *5* *5* *5* *5* *5*

36

B♭ Cl. *pp* *f* *p* *f* *pp* *f*

S. Sax. *fp* *mf* *pp* *f* *n* *pp* *f*

Tbn. *f* *pp* *mf* *p* *f*

D.B. *pp* *ff* *pp* *f* *pp*

Crt. *n* *f* *mp* *n*

Pno. *pp* *f*

to Junk Junk to Crotales Crotales Junk

3 5 3 3 3

*gl.* *gl.*

*tr.* *tr.* *tr.* *tr.*

*gl.* *gl.*

*tr.* *tr.* *tr.* *tr.*

*tr.* *tr.* *tr.* *tr.*

40

B♭ Cl. *gl.* *n* *f* *pp* *mf* *p* *f* *pp* *f* *p* *ff*

S. Sax. *pp* *f* *pp* *f* *n* *f* *pp* *ff*

Tbn. *pp* *f* *pp* *f* *pp* *f* *n* *f* *n* *ff*

D.B. *ff* *n* *f* *n* *ff*

Crt. *f* *mp* *f* *to Crotales* *Crotales* *to Junk*

Pno. *mp* *pp* *f*

Detailed description: This page of a musical score, titled 'Feck', contains measures 40 through 43. The score is arranged in a system with six staves. The top staff is for B♭ Clarinet, the second for Saxophone, the third for Trombone, the fourth for Double Bass, the fifth for Crotales, and the bottom two staves are for Piano. The music is in a key with one flat and a 3/4 time signature. Measure 40 features a complex melodic line in the Clarinet and Saxophone, with dynamic markings ranging from *pp* to *ff*. The Trombone and Double Bass parts are more rhythmic, with the Double Bass playing a *ff* accompaniment. The Crotales part includes a section marked 'to Crotales' and another 'to Junk'. The Piano part features intricate textures with triplets and quintuplets, moving from *mp* to *f*. The score concludes with a double bar line at the end of measure 43.

44

B♭ Cl. *p* *n* *p* *n* *p*<sup>3</sup> *gl.*

S. Sax. *p* *ppp* *p* *pp* *p* *n* *gl.* *gl.* *gl.*

Tbn. *p*

D.B. *n* *p* *n* *p* *n* *p* *n* *gl.* *gl.* *gl.*

Junk *pp*

Pno. *pp* *5* *3*

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: B♭ Clarinet, Saxophone, Trombone, Double Bass, Percussion (Junk), and Piano. The music is in a key with one flat and a 3/4 time signature. The score is divided into four measures. The B♭ Clarinet part starts with a whole rest in the first measure, followed by a half note chord in the second measure, and a triplet of eighth notes in the fourth measure. The Saxophone part has a melodic line with slurs and accents, including a triplet in the second measure. The Double Bass part has a rhythmic pattern of eighth notes with slurs and accents, including a triplet in the second measure. The Piano part features a complex melodic line with slurs, accents, and a quintuplet in the first measure. Dynamic markings range from *ppp* to *p*. Performance instructions like *gl.* (glissando) and *n* (noisy) are present.

48

B♭ Cl. *gl.* *ppp* *p* *n* *p* *n* *p*

S. Sax. *gl.* *p* *n* *p* *ppp* *p*

Tbn. *gl.* *ppp* *mf* *p* *n* *p* *n* *p* *n*

D.B. *ppp* *p* *n* *p* *ppp* *p* *n*

Junk *3* *5*

Pno. *5* *5* *5* *5* *3* *5*

Detailed description: This page of a musical score, numbered 48, features six staves. The B♭ Clarinet staff begins with a triplet of eighth notes marked *ppp*, followed by a half note marked *p* and a whole note marked *n*. The Saxophone staff has a half note marked *p*, a quarter note marked *n*, and a quarter note marked *ppp*. The Trombone staff starts with a half note marked *ppp* and *mf*, followed by a half note marked *p*, a quarter note marked *n*, and a quarter note marked *p*. The Double Bass staff has a quarter note marked *ppp*, a quarter note marked *p*, a quarter note marked *n*, a quarter note marked *p*, a quarter note marked *ppp*, a quarter note marked *p*, and a quarter note marked *n*. The Junk staff shows a triplet of eighth notes and a fifth note. The Piano staff features a series of sixteenth notes with a *5* fingering, followed by a triplet of eighth notes and a *5* fingering.

52

B $\flat$  Cl.

S. Sax.

Tbn.

D.B.

Junk

Pno.

*n*

*p* *n* *mf*

*p* *n* *p* *ppp* *p* *pp* *mp* *n*

*gl.* *gl.* *gl.* *gl.* *gl.* *gl.* *gl.* *gl.* *gl.* *gl.*

*p* *n* *p* *n* *p* *ppp* *p* *ppp* *p* *n* *f*

*pp* *p* *n* *p* *n* *p* *ppp*

*n* *p* *pp* *n* *p* *n* *p* *n* *mf*

*3* *3* *5* *5* *3*

56

B♭ Cl. *gl.* *pp* *mf* *pp* *f* *pp* *ff*

S. Sax. *f* *pp* *f* *p* *pp* *ff*

Tbn. *n* *mf n* *mf n* *f pp* *gl.* *mf* *p* *ff*

D.B. *ff* *n* *f n* *f* *pp* *gl.* *ff* *pizz.*

Junk *f* *mp* *n* *f* *n* *f*

Pno. *mp*

Detailed description: This page of a musical score, numbered 56, features six staves. The B♭ Clarinet part begins with a triplet of eighth notes marked *pp*, followed by a triplet of eighth notes marked *mf*, and then a triplet of eighth notes marked *pp* leading to a triplet of eighth notes marked *f*. The Saxophone part has a triplet of eighth notes marked *f*, followed by a triplet of eighth notes marked *pp*, and then a triplet of eighth notes marked *f*. The Trombone part starts with a triplet of eighth notes marked *n*, followed by a triplet of eighth notes marked *mf n*, another triplet of eighth notes marked *mf n*, and then a triplet of eighth notes marked *f pp*. The Double Bass part begins with a triplet of eighth notes marked *ff*, followed by a triplet of eighth notes marked *n*, a triplet of eighth notes marked *f n*, and then a triplet of eighth notes marked *f*. The Junk part has a triplet of eighth notes marked *f*, followed by a triplet of eighth notes marked *mp*, and then a triplet of eighth notes marked *n* and *f*. The Piano part features a triplet of eighth notes marked *mp*. The score includes various dynamics such as *pp*, *mf*, *f*, *ff*, *p*, *mp*, and *n*, as well as articulations like *gl.* (glissando) and *pizz.* (pizzicato). The notation includes slurs, accents, and dynamic hairpins.