

Full concert pitch score

# Randazzo

(Three Pieces for Orchestra)

3.2.2+bcl.1 / 4.3.1+btbn.0 / timp.3perc / pf / str

*c.a. 6'00"*

Dominic Flynn

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# Randazzo

(Three Pieces for Orchestra)

Full concert pitch score

Dominic Flynn

## I

**Molto rubato** ♩=c.104 **rit.** **4/8** ♩=c.78 **accel.**

Flute 1  
Flute 2  
Flute 3  
Oboe 1  
Oboe 2  
Clarinet in Bb 1  
Clarinet in Bb 2  
Bass Clarinet in Bb  
Bassoon  
Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Trumpet in C 1  
Trumpet in C 2  
Trumpet in C 3  
Trombone 1  
Bass Trombone  
Timpani  
Vibraphone  
Percussion I  
Percussion II  
Percussion III  
Xylophone  
Whip  
Drum  
Temple Blocks  
Snare Drum  
Piano  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn.

Flutter-tongue markings are present for Cl. 1, Cl. 2, and B. Cl. with dynamic markings of *pp*, *mf*, and *pp*. The Bsn. part includes a *gliss.* marking. Dynamics range from *pp* to *mp*.

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
B. Tbn.

Flutter-tongue markings are present for Hn. 2, Hn. 3, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, and B. Tbn. with dynamic markings of *pp*, *mf*, and *pp*. The B. Tbn. part includes a *gliss.* marking. Dynamics range from *pp* to *mp*.

Timp.  
Vib.  
Snare  
Drum  
Pno.

Triangle and Vibraphone parts are present. Dynamics range from *mf* to *pp*.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

String section score with various markings including *div. arco*, *gliss.*, *pizz.*, *arco*, and *unis.*. Dynamics range from *pp* to *f*.

Fl. 1  $\text{4}$   
 Fl. 2  
 Fl. 3  
 Ob. 1  
 Ob. 2  
 Cl. 1  $\text{mp}$   
 Cl. 2  $\text{pp}$   $\text{mp}$   $\text{n}$   
 B. Cl.  $\text{f}$   $\text{slap tongue}$   
 Bsn.

Hn. 1  $\text{n}$   $\text{p}$   $\text{flutter-tongue}$   
 Hn. 2  $\text{f}$   $\text{slap tongue}$   
 Hn. 3  $\text{f}$   
 Hn. 4  $\text{f}$   
 Tpt. 1  $\text{n}$   $\text{mp}$   $\text{f}$   $\text{slap tongue}$   
 Tpt. 2  $\text{f}$   
 Tpt. 3  $\text{f}$   
 Tbn. 1  $\text{gliss.}$   $\text{n}$   $\text{mp}$   $\text{f}$   
 B. Tbn.  $\text{f}$

$\text{4}$   
 Timp.  $\text{mp}$   $\text{gliss.}$   $\text{pp}$   $\text{mf}$   
 Vib.  $\text{pp}$   $\text{mp}$   $\text{f}$   $\text{mp}$   $\text{3}$   
 Xyl.  $\text{mp}$   $\text{gliss.}$   $\text{pp}$   $\text{mf}$   $\text{Glockenspiel}$   $\text{pp}$   $\text{3}$   
 Drum  $\text{mp}$   $\text{pp}$   $\text{mf}$   $\text{on rim}$   
 Pno.  $\text{p}$   $\text{mf}$   $\text{p}$   $\text{mf}$   $\text{pp}$   $\text{6}$

$\text{4}$   $\text{div.}$   $\text{rit.}$   $\text{accel.}$   $\text{♩} = c.78$   $\text{div. pizz.}$   
 Vln. I  $\text{pp}$   $\text{f}$   $\text{p}$   $\text{n}$   $\text{p}$   $\text{n}$   $\text{f}$   
 Vln. II  $\text{pp}$   $\text{f}$   $\text{p}$   $\text{pp}$   $\text{f}$   $\text{pp}$   
 Vla.  $\text{pp}$   $\text{ff}$   $\text{pp}$   $\text{n}$   $\text{p}$   $\text{n}$   $\text{pp}$   $\text{f}$   $\text{pp}$   
 Vc.  $\text{pp}$   $\text{ff}$   $\text{pp}$   $\text{pp}$   $\text{f}$   $\text{pp}$   
 Cb.  $\text{pp}$   $\text{ff}$   $\text{pp}$   $\text{gliss.}$

♩ = c.104

rit.

1200

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Cl. 1, Cl. 2, B. Cl., Bsn.

Musical score for woodwinds. Flute 1 has a melodic line starting at measure 17 with dynamics *pp*, *f*, and *pp*. Clarinet 1 and 2 have melodic lines with dynamics *mp* and *mf*. Bass Clarinet and Bassoon have melodic lines with dynamics *n* and *f*.

Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, B. Tbn.

Musical score for brass instruments. Horns 1-4 have melodic lines with dynamics *mf* and *mp*. Trumpets 1-3 have melodic lines with dynamics *mp*, *p*, *mf*, and *n*. Trombones 1 and 2 have melodic lines with dynamics *mf* and *f*. Some parts include glissando markings.

♩ = c.104

rit.

1200

Timp., Vib., Glock., Drum, Pno.

Musical score for percussion and piano. Timpani has melodic lines with dynamics *mp* and *pp*. Vibraphone has melodic lines with dynamics *mp*, *pp*, and *f*. Glockenspiel has melodic lines with dynamics *pp* and *mf*. Piano has melodic lines with dynamics *mp*, *pp*, and *f*. Xylophone and Temple Blocks are also indicated.

♩ = c.104

rit.

1200

Vln. I, Vln. II, Vla., Vc., Cb.

Musical score for strings. Violins I and II have melodic lines with dynamics *mf* and *pp*. Viola has melodic lines with dynamics *pp* and *f*. Violoncello and Contrabass have melodic lines with dynamics *mf*, *p*, *f*, and *n*. Some parts include *solo arco* and *div. pizz.* markings.

flutter-tongue

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

B. Tbn.

Timp.

Vib.

Xyl.

Drum

Pno.

Roto-toms

Glockenspiel with bow

with beater

Vibraphone

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo arco

div. non vib.

non vib.

pizz.



Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Cl. 1, Cl. 2, B. Cl., Bsn.

Fl. 1, Fl. 2, Fl. 3: *pp < f > pp*, *mp > pp*, *pp*

Cl. 1, Cl. 2, B. Cl.: *mf > pp*, *mp > pp*, *pp*

Tempo markings: **6/8**, **4/8**

Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, B. Tbn.

Hn. 1-4: *mp*, *mf*

Tpt. 1-3: *mf*

Tbn. 1, B. Tbn.: *mf*

Tempo markings: **6/8**, **4/8**

Timp., Vib., Xyl., T. Bl., Pno.

Timp.: *f*, *mp*, *ppp*, *gliss.*

Vib.: *pp*, *f*, *pp*, *ff*

Xyl.: *pp*, *f*, *pp*

Pno.: *pp*, *f*, *pp*, *ff*

Tempo markings: **6/8**, **4/8**

Vln. I, Vln. II, Vla., Vc., Cb.

Vln. I, Vln. II: *pp*, *f > p*, *pp*, *unis.*

Vla.: *pp*, *ff*, *pp*, *unis. pizz.*, *ff*

Vc.: *pp*, *ff*, *pp*, *unis. pizz.*, *ff*

Cb.: *pp*, *ff*, *pp*, *ff*, *pizz.*

Tempo markings: **6/8**, **4/8**



II

rit.

**6/8** *Molto rubato* ♩=c.128

Flute 1 *pp*

Flute 2 *pp*

Flute 3 *pp*

Oboe 1 *pp*

Oboe 2

Clarinet in B♭ 1 *n* *p* *ppp* *f* *pp* *ff* *pp*

Clarinet in B♭ 2 *pp*

Bass Clarinet in B♭ *n* *f* *mf* *pp*

Bassoon *n* *f*

Horn in F 1 *mf*

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 1 no mute *f* *slap tongue*

Trumpet in C 2 no mute *f*

Trumpet in C 3 no mute

Trombone 1 mute *mf* *p* *pp*

Bass Trombone no mute *n* *ff* *mp* *pp*

**6/8** *Molto rubato* ♩=c.128

Timpani *n* *p* *n* *gliss.* *ff* *mp* *gliss.* *ppp*

Vibraphone *pp* *p* *ff*

Cymbals with sticks *pp* with tip l.v. on bell scrape *ff*

Percussion Whip *f* Drum *mf* *mp* *ppp*

Piano *fff* *f* *fff*

**6/8** *Molto rubato* ♩=c.128

Violin I *ppp* *gliss.* *nat.* *fff*

Violin II *ppp* *gliss.* *nat.* *fff*

Viola *ppp* *gliss.* *nat.* *fff*

Violoncello *n* *gliss.* *ff* *n* *mp* *n* *gliss.*

Contrabass *ppz.* *ff* *arco* *pp* *gliss.* *mp* *n*

**4/8**



♩=104 accel. . . . . ♩=128

12

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

B. Tbn.

♩=104 accel. . . . . ♩=128

Timp.

Vib.

Xyl.

Snare

Pno.

♩=104 accel. . . . . ♩=128

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

rit.  $\frac{5}{8}$   $\frac{4}{8}$   $\frac{4}{8}$   $\text{♩} = 104$

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

B. Tbn.

Timp.

Vib.

Xyl.

Snare

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*, *ff*, *f*, *mp*, *p*, *fff*, *mf*, *ppp*, *gliss.*, *n*, *3*, *5*, *arco solo*, *arco*, *pizz.*, *div. arco*, *sul tasto*, *Temple Blocks*, *gliss.*, *rit.*,  $\text{♩} = 104$



28 **6** **4** =104 **6**

Fl. 1 **ff** **6** **pppp**

Fl. 2 **pppp**

Fl. 3 **ppp**

Ob. 1 **ff** **f** **ff** **ppp**

Ob. 2 **ppp**

Cl. 1 **ff** **6** **ppp** **3** **n**

Cl. 2 **ff** **f** **ff** **ppp** **mp** **n**

B. Cl. **n** **f** **ppp**

Bsn. **n** **f** **ppp** **n** **mp** **n**

Hn. 1 **n** **p**

Hn. 2 **ff** **f** **ff**

Hn. 3

Hn. 4

Tpt. 1 **ff** **f** **ff**

Tpt. 2 **ff** **5**

Tpt. 3 **ff** **5**

Tbn. 1 **mf** **3** **gliss.** **ff** **f** **ff**

B. Tbn. **ff** **f** **ff**

Timp. **mf** **n** **pp** **n** **f** **mp** **gliss.** **ppp** **gliss.** **n**

Vib. **ff** **pp** **3**

Cymbals **3** **f** **l.v.** **pp**

Bongos **Drum** **mp** **p** **ppp**

Pno. **pp** **ff** **5**

Vln. I **nat** **gliss.** **gliss.** **pp** **ff** **pp** **6** **8** **ppp** **sul tasto**

Vln. II **gliss.** **gliss.** **pp** **ff** **pp** **sul tasto**

Vla. **gliss.** **pp** **ff** **pp** **sul tasto** **ppp**

Vc. **3** **gliss.** **ff**

Cb. **mf** **pizz.** **arco** **n** **p** **n**

33

4/8 5/8 4/8

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
B. Tbn.

pp ppp p n n pp n  
n pp n  
n mf  
n mp  
n pp

gliss.  
pp n  
pp n  
pp n  
pp n

scrape  
p  
scrape

Bongos  
n pp n pp n

Pno.  
pp  
ppp

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

III

**6/8** *Molto rubato*  $\text{♩} = c.128$

Flute 1 *pp* *mp* *mf* *pp* *mp*

Flute 2 *n* *mp*

Flute 3

Oboe 1

Oboe 2

Clarinet in B♭ 1 *pp* *mp* *mf* *pp* *mp*

Clarinet in B♭ 2 *ppp* *pp* *mp*

Bass Clarinet in B♭ *pp* *mp* *pp* *n* *mp*

Bassoon *n* *mp*

Horn in F 1 *pp* *n* *p*

Horn in F 2 *pp* *f*

Horn in F 3 *pp* *f*

Horn in F 4 *pp* *f*

Trumpet in C 1 *mf* *no mute* *mute* *f* *pp*

Trumpet in C 2 *mf* *mute* *n* *pp* *p* *n* *p* *pp*

Trumpet in C 3 *mf* *mute* *pp*

Trombone 1 *mf* *no mute* *mute* *f* *pp*

Bass Trombone *mf* *mute* *f* *pp*

**6/8** *Molto rubato*  $\text{♩} = c.128$

Timpani *f* *mp* *pp* *rit.*

Percussion I *mf* *Vibraphone* *f* *pp* *mp*

Percussion II *mf* *Xylophone* *n* *mf* *f*

Temple Blocks *mf* *Whip* *f* *Drum* *mp*

Piano *mp* *chromatic cluster*

**6/8** *Molto rubato*  $\text{♩} = c.128$

Violin I *div. non vib.* *mf* *nat. 5* *non vib.* *f* *pp* *ff* *pp* *rit.*

Violin II *div. non vib.* *mf* *nat. 5* *non vib.* *f* *pp* *ff* *pp*

Viola *ppp* *mf* *nat.* *pp* *ff* *pp*

Violoncello *ppp* *mf* *nat.* *pp* *ff* *pp*

Contrabass *pp* *ff* *pp*



Fl. 1 **6/8**  $\text{♩} \approx c.102$  **4/8**  $\text{♩} \approx c.128$

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

B. Tbn.

**6/8**  $\text{♩} \approx c.102$  **4/8**  $\text{♩} \approx c.128$

Timp.

Vib.

Xyl.

Drum

Pno.

**6/8**  $\text{♩} \approx c.102$  **4/8**  $\text{♩} \approx c.128$

Vln. I

Vln. II

Vla.

Vc.

Cb.



This page of a musical score contains the following elements:

- Woodwinds:** Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bass Clarinet (B. Cl.), and Bassoon (Bsn.).
- Brass:** Horns (Hn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, B. Tbn.), and Timpani (Timp.).
- Percussion:** Vibraphone (Vib.), Snare, Ratchet, and Drum.
- Strings:** Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Rehearsal Marks:** 17, 36, and 48.
- Dynamics and Articulation:** *mp*, *f*, *n*, *mf*, *pp*, *ff*, *ppp*, *gliss.*, *To Perc.*, *Whip*, *Div.*, *nat.*, *non vib.*, *no mute*.
- Performance Instructions:** *div. nat.*, *no mute*, *Whip*, *Div.*, *nat.*, *non vib.*.



rit. . . . .

28

Fl. 1 *pp*

Fl. 2 *pp*

Fl. 3

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

B. Cl. *pp*

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *n*

Tpt. 2 *n*

Tpt. 3 *n*

Tbn. 1 *n*

B. Tbn.

rit. . . . .

Timp.

Vib. *pp*

Xyl. Glockenspiel *pp*

Drum

Pno.

rit. . . . .

Vln. I *pp*

Vln. II *pp*

Vla. *pp* *5* *3* *unis.* *5*

Vc. *pp* *gliss.*

Cb. *pp*